- 3782. Short Carries: Cat Tale (a dead bobcat in Blue Mountain Lake) by Elizabeth Folwell pp. 8–9
- 3783. Northern Lights (Wanakena footbridge, cluster flies, IRMA wins, Tupper Lake teacher wins Ironman World Championship) pp. 10–11
- 3784. Exploring: Mapped Out (technology and perception of wilderness) by Adam Federman pp. 12–16
- 3785. Barkeater: Rescue Me (skiing accident on Gore Mountain) by Ted Collins pp. 18–22
- 3786. Frozen in Time (Saranac Lake Winter Carnival ice palaces) pp. 24–29
- 3787. Tongue Twister (skiing Lake George's Tongue Range) by David Thomas-Train pp. 30–33
- 3788. Gold Under the Ice (ice fishing for Lake Champlain yellow perch) by Mary Thill pp. 34–39
- 3789. Bed, Bath & Beyond (unusual rentals in the Adirondacks) by Annie Stoltie pp. 40–45
- 3790. Universal Access (Tupper Lake's Adirondack Public Observatory) by Kenneth Aaron pp. 46–49
- 3791. Full Disclosure: Conservation's Dark Side (eugenics) by Amy Godine pp. 52–63

## Vol. XLVI No. 2—March/April 2015

- 3792. How-To: Motion Pictures (time-lapse photography tutorial) by Joe LeFevre pp. 8–10
- 3793. Spotlight: Homegrown Talent (Erika Edgley's photography) by Annie Stoltie pp. 12–14
- 3794. The Arts: The Mixologist (painter Anne Diggory's hybrid landscapes) by Jay Rogoff pp. 17–20
- 3795. Yesteryears: Mathew Brady (Adirondack roots of Civil War photographer) by Daniel Way pp. 22–24
- 3796. View From the Top (favorite shots from expert Adirondack photographers) pp. 26–39
- 3797. A Sense of Places (historic images from the Adirondack Museum) by Elizabeth Folwell pp. 40–47
- 3798. Eyes on the Prize (winners of photography contest) pp. 48–57
- 3799. Q & A: Snap Chat (submission advice from art director Kelly Hofschneider) by Lisa Bramen pp. 60–62
- 3800. Gear: Tools of the Trade (must-have photography equipment) by Mark Bowie pp. 66–71
- 3801. Candid Camera: Bull Fight (trail camera pictures of moose) p. 78

- 3802. Short Carries: Smallville (life in a tiny Adirondack community) by Annie Stoltie pp. 8–9
- 3803. Northern Lights (moose study, green heron, Deer's Head Inn, Howard Johnson's, Yusuf Burgess, Richard III altar linens, lumbersexual) pp. 10–12
- 3804. Special Places: Paradox House (Schroon Lake's century-old landmark) by Niki Kourofsky pp. 14–16
- 3805. Barkeater: The Outsider (contemplating the Adirondacks from Vermont) by Leath Tonino pp. 20–24
- 3806. Best of the Adirondacks (winners of readers' choice awards) pp. 28–37
- 3807. The Secret Life of Ponds (the plant and animal residents of ponds) by Curt Stager pp. 38–45
- 3808. Incredible Journeys (notable comings and goings) by Elizabeth Folwell pp. 48–48
- 3809. The Last Mill Town (Ticonderoga) by Lisa Bramen pp. 48–55+
- 3810. Working: Doug Moody (bamboo fly rods) by Elizabeth Folwell pp. 58–60
- 3811. North Country: Super Fruit (juneberries) by Hamilton E. Davis pp. 62–65
- Vol. XLVI No. 4—2015 Annual Guide to the Great Outdoors
- 3812. Biking: The 1-Eye Classic (Schroon Lake ride) by Kenneth Aaron pp. 12–16
- 3813. Access: Fresh Tracts (new hikes open to the public) by Elizabeth Folwell pp. 18–20
- 3814. Barkeater: Night Moves (paddling Saranac Lakes by moonlight) by Mike Brennan pp. 24–28
- 3815. Hiking: The Grand Inn-to-Inn Hike (connecting communities on Champlain Area Trails) by Diane Chase pp. 30–34
- 3816. Johns Brook Lodge (high peaks backcountry bunkhouse) by Luke Cyphers pp. 38–45+
- 3817. Club Adirondack (golf courses) by Galen Crane pp. 46–53+
- 3818. Treasured Islands (exploring Adirondack islands) text and photographs by Mark Bowie pp. 54–63
- 3819. Bird Land (birding with experts) by Christine Jerome pp. 64–71
- 3820. Trail Safe (backcountry advice from a forest ranger) by Scott Van Laer pp. 72–73+
- 3821. Paddling: Hammond Pond (day canoe trip) by Tom Henry pp. 76–81
- 3822. Stuff: Gotta-Have Gear (new accessories) by Niki Kourofsky pp. 82–84
- 3823. Fishing: Cast Adrift (fishing for trout in wilderness ponds) by Elizabeth Folwell pp. 86–91

3824. Back Page: Little 46er (kid's-eye-view of the High Peaks) p. 112

# Vol. XLVI No. 5—July/August 2015

- 3825. Short Carries: Love My Neighbors (run-ins with invertebrates) by Annie Stoltie pp. 9–11
- 3826. Northern Lights (Norman's General Store closes, yellow perch, new public access, Greg Norman in Tupper, mold and ghosts, the Wild Center's new Wild Walk) pp. 12–14
- 3827. Food: Meals on Wheels (Clay Hearth and other regional food trucks) by Lisa Bramen pp. 17–18
- 3828. Streetwise: Bolton Landing pp. 20–21
- 3829. Special Places: A Lakeside Love Story (1940s romance at Scaroon Manor) by Jennifer Dorr pp. 22–27
- 3830. North Country: Z Fest (festival at Croghan's Mennonite Heritage Farm) by Christine Graef pp. 28–31
- 3831. Good Old-Fashioned Fun (Timberlock, an Indian Lake resort) by Niki Kourofsky pp. 34–41
- 3832. Cascade Effect (Grasse River waterfalls) photographs by Carl Heilman II pp. 42–45
- 3833. Small Feats (hiking with kids) by Lisa Plumley Mintz pp. 46–51
- 3834. Carving Artists (chainsaw art) pp. 52–57
- 3835. Sugar House Creamery (Upper Jay cheese-makers) by Annie Stoltie pp. 58–65
- 3836. Barkeater: Cliff the Bear (bear encounter at Lake Colden outpost) by Dick Monroe pp. 70–79
- 3837. Yesteryears: Those Were the Days (summertime in Westport) by Ann Glegg pp. 80–81
- 3838. Back Page: Anna Bond's Adirondack Summer Sketchbook p. 96

## Vol. XLVI No. 6—September/October 2015

- 3839. Short Carries: Combo Culture (hybrid businesses) by Annie Stoltie pp. 8–9
- 3840. Northern Lights (Brandon Park sold, railtrail resolution, once-married underwing, tweets from the jailbreak) pp. 10–11
- 3841. Paddling: Northwest Passage (paddling Cranberry Lake) by Elizabeth Folwell pp. 14–18
- 3842. Hiking: The High Peakers (Mountain Lake Services 46er program for adults with developmental disabilities)by Lisa Bramen pp. 20–22
- 3843.Yesteryears: Pants Lawrence (Speculator's colorful lawman) by Candace O'Connor pp. 24–27
- 3844. Elk Lake Lodge (rustic North Hudson lodging) by Annie Stoltie pp. 30–37
- 3845. Jazzing Up Lake George (Lake George Arts

- Project jazz festival) by Michael Coffey pp. 38–43
- 3846. A Place of Prayer and Peace (Mother Cabrini's Shrine, in Peru) by Niki Kourofsky pp. 44–47
- 3847. Peak Performance (foliage around the park) pp. 48–55
- 3848. A Not Too Greatly Changed Eden (an excerpt from James Schlett's book about the Philosophers' Camp at Follensby Pond) pp. 56–57+
- 3849. Home: Kate Moses (a writer transforms a historic house in Essex) by Elizabeth Cohen pp. 60–63
- 3850. Barkeater: Scout Masters (Hoffman Mountain bushwhack) by Richard Johndrow pp. 64–67

#### Vol. XLVI No. 7—At Home in the Adirondacks 2015

- 3851. Skills: The Woodland Homestead (excerpts from Brett McLeod's book about self-sufficient living) pp. 8–14+
- 3852. Yesteryears: The Fallen (architectural damage from the Great Blowdown of 1950) by Niki Kourofsky pp. 16–17
- 3853. Invasive Species: Bad Seeds (giant hogweed and wild parsnip) by Elizabeth Folwell pp. 18–22
- 3854. Guestbook: Madame Chiang Kai-shek (the First Lady of China's visit to the Sagamore) by Amy Guglielmo pp. 24–26
- 3855. Nils Luderowski (Keene Valley architect) by Lisa Bramen pp. 30–37
- 3856. An Unlikely Transplant (Figs at Saranac's North Branch Farm) by Kenneth Aaron pp. 38–43
- 3857. Rocking the Boathouse (transforming a Schroon Lake boathouse into a dream home) by Elizabeth Folwell pp. 44–47
- 3858. Tiny Houses Go Big-Time (Bill Rockhill and the small house movement) by Joe Connelly pp. 48–53+
- 3839. Tapawingo (Margo Fish's Lake Placid camp) by Luke Cyphers pp. 54–62
- 3840. Adirondack Made: Botanical Brews (shrubs, tonics and elixirs) by J. A. Holt pp. 66–68
- 3841. Food: Hermit Cuisine (an excerpt from William O'Hern's Spring Trout & Strawberry Pancakes: Borrowed Tales, Quirky Cures, Camp Recipes and the Adirondack Characters Who Cooked Them Up) pp. 70–75
- 3842. Barkeater: The Long Goodbye (coming to terms with the sale of a five-generation family camp) by Marshall S. Berdan pp. 76–79
- 3843. Do It Yourself: Build a Brick Oven (guide to backyard baking) by Tom Henry pp. 82-84

### Vol. XLVI No. 8—November/December 2015

- 3844. Short Carries: Lofty Labels (origins of mountain names) by Annie Stoltie pp. 8–9
- 3845. Northern Lights (Point Positive, fishers, new books, new marijuana business in Chestertown) pp. 10–11
- 3846. Streetwise: Old Forge (where to go, what to do) pp. 11–13
- 3847. Twenty Million and a Hyphen (renaming controversy at Paul Smith's College) by Ned P. Rauch pp. 15–22
- 3848. Manhunt (Dannemora prison escape) by Brian Mann pp. 24–31+
- 3849. High Style (designer Mimi McMakin's Keene retreat) by Annie Stoltie pp. 32–35
- 3850. The Battle After the War (when black Civil War soldiers returned to the Adirondacks) by Amy Godine pp. 36–39+
- 3851. Paradise Found (notable Adirondackers share their favorite places) pp. 40–48
- 3852. Outings: View Points (six short treks for late fall) by Elizabeth Folwell pp. 52–54

## Vol. XLVII No. 1—January/February 2016

- 3853. Short Carries: Snow Wonders (the science of snow) by Elizabeth Folwell pp. 6–7
- 3854. Northern Lights (Northville-Placid Trail reroute, ground pine, Paul Smith's College name change ruling, IRMA awards) pp. 8–9
- 3855. Special Places: Valentino and Me (Foxlair, in Bakers Mills) by Niki Kourofsky pp. 10–12
- 3856. Skills: Build a Snow Shelter (excerpt from Winter in the Wilderness: A Field Guide to Primitive Survival Skills) by Dave Hall and Jon Ulrich pp. 14–16
- 3857. Working: Storied Boards (Lake George salvage business) by David Blow pp. 18–20
- 3858. Snow Days (a family weekend in North Creek) by Cort Ruddy pp. 22–29+
- 3859. Caw of the Wild (ravens and crows) by Curt Stager pp. 30–33+
- 3860. Sara Foster (the Lake Placid life of a Southern cooking sensation) by Annie Stoltie pp. 34–37
- 3861. Seize the Season (ways to make the most of winter) pp. 38–41
- 3862. Art of Suffering (lost murals of tuberculosis patient Norman Bethune) by Tony Holtzman pp. 42–45
- 3863. Double Jeopardy (two tales of winter peril: falling through the ice and a cross-country concussion) by Daniel Spada and Mick Tarsel pp. 46–51+
- 3864. The Scene: Caffeine Buzz (new coffee hubs in Saranac Lake and Keene Valley) by Annie Stoltie pp. 58–60

- 3865. Short Carries: High Expectations (social media and the wilderness) by Annie Stoltie pp. 8–10
- 3866. Northern Lights (Youth Climate Program in Paris, pileated woodpecker, sugar maple decline, REDC grants) pp. 12–13
- 3867. Food: Winter Hot Spots (apres-ski restaurants) by Lisa Bramen and Elizabeth Folwell pp. 14–16
- 3868. Adirondack Made: Fish and Wood Chips (Darryl Bradt, Lake Luzerne carver) by Robert Hanley pp. 18–19
- 3869. Shooting Stars (photography contest winners) pp. 22–31
- 3870. Working Girls (female factory workers) by Niki Kourofsky pp. 32–33+
- 3871. Adirondack Icons (quintessential symbols of our region)pp. 34–39
- 3872. The Legacy of Fire (aftermath of forest fires) by Robin Wall Kimmerer pp. 40–43+
- 3873. Freeze Frames (portraits from the Schroon Lake Ice-Fishing Derby) photographs by Yvonne Albinowski pp. 44–49
- 3874. Working: Custom Fit (Lake Placid prosthetics) by David Sommerstein pp. 52–55

### Vol. XLVII No. 3—May/June 2016

- 3875. Short Carries: A Piece of the Park (balancing living spaces and conservation) by Annie Stoltie pp. 10–11
- 3876. Northern Lights (rail-trail decision, red eft, Algonquin to Adirondacks trail, sea lampreys, Joshua Smith) pp. 12–13
- 3877. Profile: Steven Kellogg (children's book author and illustrator) by Lisa W. Foderaro pp. 14–20
- 3878. Streetwise: Northville pp. 22–23
- 3879. Barkeater: Owl on the Line (owl caught in fishing line) by Harry Fine pp. 24–25
- 3880. A Beauty so Rare (alpine flowers) text and photographs by Brendan Wiltse pp. 26–33
- 3881. Best of the Adirondacks (readers' choice awards) pp. 34–39
- 3882. Vanishing Acts (the rise and fall of moose, elk, wolf, panther, beaver and lynx) by Elizabeth Folwell pp. 40–45+
- 3883. The Other Lake George (capturing real life in a tourist town) text and photographs by Adam Putnam pp. 46–49
- 3884. UpRiver Cafe (Lake Luzerne restaurant) by Elizabeth Folwell pp. 52–53+
- 3885. Yesteryears: Adirondack Intermezzo (German opera stars in Schroon Lake) by Ann Breen Metcalfe pp. 54–60
- 3886. North Country: Once Bitten (rabies) by Kyle M. Page pp. 64–66

Vol. XLVII No. 2-March/April 2016

- 3887. Library: Ivy League (excerpt from In Praise of Poison Ivy by Anita Sanchez) pp. 12–16
- 3888. Beer: Something Brewing (local beers) by Lisa Bramen pp. 19–20
- 3889. Trail Mix: Merit Badges (souvenir patches of peaks) pp. 22–23
- 3890. Climbing: New Highs (backcountry rock climbing routes on Panther Gorge) by Kevin MacKenzie pp. 24–31
- 3891. Wildlife: Rattled (rattlesnake encounters) by Annie Stoltie pp. 32-34
- 3892. Boreas Ponds (transitioning to public land) by Elizabeth Folwell pp. 38–45
- 3893. Wise Guys (Adirondack owls) pp. 46–49
- 3894. Three Days in the Santanonis (the author's epic trek with his three young sons) by Brain Castner pp. 50–53+
- 3895. View Points (photo essay by Linked Ring Photography) pp. 54–59
- 3896. Cycle Adirondacks (a week-long bike tour) by Brian del Pozo pp. 60–67
- 3897. Drawn to the Mountains (pen-and-ink drawings by teenage 46er Nolan Huther) pp. 68–71
- 3898. Paddling: Moose River Ramble (day-trip on the North Branch) by Lisa Densmore Ballard pp. 74–78
- 3899. Yoga: Mountain Poses (outdoor yoga classes and retreats) by Jennifer van Benschoten pp. 82–84
- 3900. Foraging: Take Your Pick (a beginner's guide to wild edibles) by Marc Peterson pp. 86–88
- 3901. Barkeater: The Isabel-6 (paddling into old age) pp. 90–93

### Vol. XLVII No. 5—July/August 2016

- 3902. Short Carries: Why They Stay (rebuilding after Tropical Storm Irene) by Annie Stoltie pp. 12–14
- 3903. Northern Lights (Veery, Hamilton County by the numbers, Georgia O'Keeffe Lake George painting auctioned, Maurice Kenny obituary) pp. 16–17
- 3904. Yesteryears: Einstein at Play (Einstein's summers on the Saranac Lakes) by Christine Jerome pp. 18–22
- 3905. Profile: Life of Guy (Hilary LeBlanc, the man who shot Garrow, preserves Long Lake history) by Niki Kourofsky pp. 24–26
- 3906. North Country: Comet Camp (Adirondack Astronomy Retreat in Westport) by Luke Cyphers pp. 28–32
- 3907. Barkeater: Mayhem on Middle Saranac (rescue story) by Dick Monroe pp. 34–38
- 3908. Backcountry Passage (Middle Branch of

- the St. Regis River paddle) photographs by Johnathan Esper pp. 40–45
- 3909. Hay Days (the Adirondack dude ranch scene) by Dick Williams pp. 46–51
- 3910. The Hole Story (local donuts) by Lisa Bramen pp. 52–55
- 3911. Nip Rogers (Lake Placid illustrator) by Elizabeth Folwell pp. 56–59
- 3912. Independence Day (Fourth of July festivities around Lake George) photographs by Veronica Spann pp. 60–63
- 3913. Going Wild (the pioneers of Adirondack camping, excerpted from Under the Stars) by Dan White pp. 64–75
- 3914. Style: Guideboat Co. (Steven Gordon packages Adirondack style) by Annie Stoltie pp. 76–78
- 3915. Wildlife: Ratbirds (Lake Champlain's cormorants) by Leath Tonino pp. 80–85
- 3916. The Arts: Caroga Lake Music Festival (founded by Kyle Barrett Price) by Roger Sheffer pp. 86–88
- 3917. For the Record: The Other Durant (Heloise "Ella" Durant, William West's sister) by Sheila Myers pp. 90–93

### Vol. XLVII No. 6—September/October 2016

- 3918. Short Carries: Communication Highway (road up Blue Mountain) by Elizabeth Folwell
- 3919. Northern Lights (Sherman Craig named APA chairman, American beech, Bela Bartok score, Miracle on Ice hockey mask auctioned, bird migration destinations)
- 3920. North Country: Anne LaBastille's Legacy (honoring a friend's last wishes) by James Odato pp. 14–18
- 3921. Library: Heart of a Lion (an excerpt from William Stolzenburg's new mountain lion book) pp. 22–30
- 3922. Field Notes from Morningside (Billycan event at Minerva Lake resort) by Niki Kourofsky pp. 32–35+
- 3923. The Smartest Lake on Earth (Lake George's Jefferson Project) by Bill McKibben pp. 36–41
- 3924. High Profile (Adirondack fire towers) by Annie Stoltie pp. 42–51
- 3925. Abandoned Adirondacks (finding beauty in decay) photographs by Katy Ells, of Pretty Patina Photography pp. 52–55+
- 3926. Otis Mountain Get Down (music festival at Elizabethtown ski hill) by Thomas Rose pp. 56–60
- 3927. Barkeater: Shared Space (respecting our wild neighbors) by David Thomas-Train pp. 66–69
- 3928. Yesteryears: The Improbable County (Hamilton County turns 200) by Eliza Jane

Darling pp. 70–77

3929. Back Page: Mountain Goats p. 88

## Vol. XLVII No. 7—At Home in the Adirondacks 2016

- 3930. Profile: Jan Palmer (North River children's book illustrator) by Candace O'Connor pp. 12–16
- 3931. Adirondack Made: Stuff We Love (local products for the home) pp. 18–19
- 3932. Food: Origin Story (Saranac's Farmhouse Pantry) by Shaun Kittle pp. 20–24
- 3933. Working: Barreling Forward (U.S. Barrel, Wilmington cooper) by Julie Robinson Robards pp. 26–28
- 3934. Ben's Cabin (rehabbing Ben Cohen's Paradox cabin) by Sally Friedman pp. 30–35+
- 3935. The Saranac Experiment (New Land Trust) by Joe Connelly pp. 36–43+
- 3936. Back to the Future (1964 World's Fair camp on Carry Falls Reservoir) by Lisa Bramen pp. 44–49
- 3937. Rock Star (hardscaping at a mountaintop camp in Jay) by Lew French pp. 50–55
- 3938. Landmark Decision (rehabbing Twitchell Lake Inn) by Elizabeth Folwell pp. 56–61+
- 3939. Drink: In Good Spirits (farm distilleries) by Niki Kourofsky pp. 62–66
- 3940. Design: Lake House (mid-century modern hotel in Lake Placid) pp. 68–69
- 3941. Special Places: Daby's General Store (in Brant Lake) by Dan Wolk pp. 70–73
- 3942. DIY: Natural Light (how to make a planted chandelier) by Caitlin Atkinson pp. 74–79

### Vol. XLVII No. 8—November/December 2016

- 3943. Short Carries: Seasonal Disorder (climate change) by Annie Stoltie pp. 8–9
- 3944. Northern Lights (1812 Homestead fire, masked shrew, Shaquille O'Neal in the Adirondacks, IRMA awards, local books) pp. 10–11
- 3945. Special Places: Stony Creek Inn (a historic hangout) by Will Doolittle pp. 12–17
- 3946. DIY: Take a Bough (growing a Christmas tree) by Carleen Madigan pp. 18–21
- 3947. Land of Make-Believe (review of Omnium Gatherum, a fictional love letter to Raquette Lake) by Brian Mann pp. 24–27
- 3948. Aaron Mair (the Sierra Club president on race in the Adirondacks and his vision for a trail to honor fallen soldiers) by James Odato pp. 28–29+
- 3949. The Escape Artist (on the trail with photographer Jamie West McGiver) pp. 30–37
- 3950. Behind the Wheel (local pottery) by Lisa Bramen pp. 38–45
- 3951. The Mayor of New Russia (scenes from a

- tiny hamlet) by Alvin Reiner pp. 46-47
- 3952. For the Record: Rigged! (election fraud in the Adirondacks) by Amy Godine pp. 50–55
- 3953. We Were There (two brothers' World War II memories, from a book by Daniel Way) pp. 60–67
- 3954. Back Page: Parks Department (how the Adirondack Park stacks up to National Parks) p. 72

#### Vol. XLVIII No. 1—January/February 2017

- 3955. Short Carries: Lost on Marcy (Buddy Atkinson's 1973 disappearance) by Annie Stoltie pp. 8–9
- 3956. Northern Lights (Max Weinberg, northern shrike, Adirondack Brewery, Adirondack Land Trust) pp. 10–11
- 3957. For the Record: Nick Stoner (legend versus reality in the southern Adirondacks) by Philip Terrie pp. 12–17
- 3958. Outings: Searching for Snow (cross-country skiing trips) by Elizabeth Folwell pp. 18–22
- 3959. One Giant Year (view from Giant Ridge trail in every season) photographs by Carl Heilman II pp. 24–31
- 3960. Critter Close-Up (capturing the American marten in its natural habitat) photographs by Ryan Pennesi pp. 32–33
- 3961. From Ore to Orchids (the legacy of Benson Mines) by Lisa Bramen pp. 34–39+
- 3962. Winter Ball (Old Forge Winter Carnival) by Niki Kourofsky pp. 40–45
- 3963. The Loner (the case of Alan Como) by Kathryn Joyce pp. 46–57
- 3964. Biking: Big Wheeling (fat-tire biking) by Niki Kourofsky pp. 58–59
- 3965. Profile: The Ice Man (climbing guide Ian Osteyee) by Brandon del Pozo pp. 60–65
- 3966. Back Page: Above the Clouds (Whiteface Mountain) photographs by Brecka Coonradt and Kevin Lenhart

#### Vol. XLVIII No. 2—March/April 2017

- 3967. Wildlife: Bird Notes (Q & A with photographer Jeff Nadler) pp. 10–16
- 3968. Spotlight: The Biggest Picture (Neil Montanus and Lee Howick's Colorama displayed in Grand Central Station in 1966) pp. 18–19
- 3969. Diane Arbus in the Adirondacks (when Arbus summered on Lake Champlain) by Brett Essler pp. 20–27
- 3970. Park Portfolio (photography contest winners) pp. 28–37
- 3971. Up in the Air (drone photography) by Luke Cyphers pp. 38–47+
- 3972. Post Masters (Adirondack photographers

- on Instagram) pp. 48–51
- 3973. The Adirondacks by Season (new book by Carl Heilman II) pp. 52–57
- 3974. Preservation: On the Job (North Country Public Radio collects images of the region at work) by Susan S. Novak pp. 58–59
- 3975. Yesteryears: Jesse Wooley (19th-century photographer) by Philip Terrie pp. 60–64
- 3976. Throwback: Tintypes (Craig Murphy's Glens Falls Art tintype studio) by Lisa Bramen pp. 66–67
- 3977. How-to: People Skills (portrait tips by photographer Jamie West McGiver) pp. 68–75
- 3978. Back Page: Barn Razing (DEC dismantles iconic red barn in Keene) p. 80

## Vol. XLVIII No. 3—May/June 2017

- 3979. Short Carries: Packaging the Park (Pure Placid reaches a global market with help from Jack Ma) by Annie Stoltie pp. 8–10
- 3980. Northern Lights (spiny waterfleas, gray tree frog, Adirondack Park's 125th anniversary, Frontier Town to become Gateway to the Adirondacks) pp. 12–13
- 3981. Working: Raquette Lake Navigation Co. (the Pohl family's W. W. Durant cruises) by David Sommerstein pp. 14–20
- 3982. Profile: Death of Jon Cody (West Stony Creek character) by Christopher Shaw pp. 22–28
- 3983. Best of the Adirondacks (winners of our readers' choice awards) pp. 30–35
- 3984. Seeds of Revival (the wave of new farmers transforming Essex County towns) by Lisa Bramen pp. 36–43+
- 3985. The River Jordan (exploring a wilderness waterway of the northern Adirondacks) photographs by Johnathan Esper pp. 44–49
- 3986. Wildcrafted Cocktails (drink recipes with foraged ingredients) excerpted from a book by Ellen Zachos pp. 50–53
- 3987. Hidden Heritage (Native Americans in the Adirondack uplands) by Curt Stager pp. 54–66
- 3988. Special Places: Links to the Past (Loon Lake Golf Course) by Michael Dedivitis pp. 68–71
- 3989. Yesteryears: Star Struck (remembering space age shenanigans in Tupper Lake) by Jim Hutt pp. 72–75
- 3990. Back Page: Name That Bloom (wildflower quiz) p. 88
- Vol. XLVIII No. 4—Annual Guide to the Great Outdoors 2017
- 3991. Viewpoint: Pay to Play (a case for High Peaks hiking permits) by Luke Cyphers pp. 8–12
- 3992. White-Water Olympics (guide competi-

- tions in North Creek) by Joe Connelly pp. 14–15
- 3993. Trail Mix: Patch Work (a roundup of Adirondack Challenges) pp. 16–18
- 3994. Fishing: Reel Time (fishing on Chazy Lake, Meacham Lake and the Chateaugay Lakes) by Spider Rybaak pp. 20–28
- 3995. Wildlife: Wing Span (a guide to Adirondack moths) photographs by Robert Lubeck pp. 34–35
- 3996. Hiking: The Chester Challenge (new hiking challenge) by Elizabeth Folwell pp. 36–40
- 3997. High Drama (OK Slip Falls) by Mary Thill pp. 42–45
- 3998. All the Wrong Moves (two brothers illustrate what not to do when hiking) pp. 46–47
- 3999. The Hub (combination bike shop, cafe and bar in Brant Lake) by Lisa Bramen pp. 48–51
- 4000. The Power of Place (unpublished hiking notes from Paul Jamieson) introduction by Christopher Shaw pp. 52–63+
- 4001. Trips of a Lifetime (hiking stories and photographs of Francis Bayle, excerpted from An Adirondack Portfolio) pp. 64–69+
- 4002. The Full Range (hiking and swimming along Lake George's Tongue Range) by David Thomas-Train pp. 70–77+
- 4003. Camping: Family Style (Moose River Plains) by Debra Parry Trichilo pp. 80–82
- 4004. Journeys: Come Back Story (Camp Treetops alum hikes Marshall with her son) by Katie Bacon pp. 84–88
- 4005. Barkeater: Baby Steps (climbing Cascade, overcoming infertility) by Kelly Gallagher pp. 90–92
- 4006. Climbing: Rock Album (a new book, Classic Adirondack Climbs, by Karen and R. L. Stolz) by Brandon del Pozo pp. 94–98
- 4007. Back Page: Dog Pack (paw problems on the trail) photograph by Nancie Battaglia p. 120

#### Vol. XLVIII No. 5—July/August 2017

- 4008. Short Carries: Place Marks (Adirondack tattoos) by Annie Stoltie pp. 8–10
- 4009. Northern Lights (Adirondack suffragists, black bears, John Piestrzynski update, April the Giraffe, the new Adirondack Experience) pp. 10–11
- 4010. North Country: Valley Brook Drive In (in Grieg) by Lynn Woods pp. 12–16
- 4011. Waterfront: Going Deep (Lake Champlain history) by Deborah Kearns pp. 18–20
- 4012. Profile: The Long Way Home (musician and cancer survivor Dan Snyder) by Joe Connelly pp. 22–28
- 4013. Special Places: Deaf Film Camp (on Fourth Lake) by Amy Feiereisel pp. 30–34
- 4014. Painted Pony (Lake Luzerne rodeo) by

- Annie Stoltie pp. 40–47
- 4015. Wild Air (Great Camp on Upper St. Regis Lake that's been in the same family for six generations) by Niki Kourofsky pp. 48–51
- 4016. Fireside Gourmet (excerpt from The New Camp Gookbook by Linda Ly) pp. 52–55
- 4017. Peter Paine (the legacy of an Adirondack power broker) by Brian Mann pp. 56–59+
- 4018. Moss Appeal (a Queensbury wickiup) pp. 60–61
- 4019. The Jay Invitational of Clay (three-day art festival on the Ausable River) by Annie Stoltie pp. 62–67
- 4020. Posh Primitive (glamping in Chestertown) by James M. Odato pp. 68–75
- 4021. Barkeater: Love and Challah (summers in Sacandaga Park) by Jane Finkle pp. 76–81
- 4022. The Scene: Folk on the Water (Big Moose Lake's annual concert) by Tom Connor pp. 82–84
- 4023. For the Record: Fine's Flimflam Man (Alzamon Ira Lucas, a.k.a. Chief Rising Sun) by Amy Godine pp. 86–93
- 4024. Back Page: Gorge's View (Ausable Chasm) p. 112

## Vol. XLVIII No. 6—September/October 2017

- 4025. Short Carries: Books and Beyond (local libraries) by Annie Stoltie pp. 10–11
- 4026. Northern Lights (livestock grazing at Crown Point, Walden graphic novel, John Collins and George Canon obituaries, raising the Spitfire) pp. 12–13
- 4027. For the Record: Wired in the Wild (big data in the Adirondacks) by Jeanna Matthews pp. 14–18
- 4028. Working: Call of the Wild (dogsledding in South Colton) by Claire Durham pp. 24–26
- 4029. From Jamaica to Peru (apple pickers at Forrence Orchard) text and photographs by Ben Stechschulte pp. 30–37+
- 4030. Two Sides of Mount Marcy (hiking in the shadow of a disastrous family trip) by Paul Greenberg pp. 38–41+
- 4031. In Living Color (autumn in the park photo feature) pp. 42–47
- 4032. Solace Cycles (a bike made in Westport, designed for the Adirondacks) by Caitlin Kelly pp. 48–49
- 4033. Last Monday in July (boating fatality on Lake George following Log Bay Day) by Lisa Bramen pp. 50–53+
- 4034. Paddling Santanoni Preserve (exploring Newcomb Lake) by Elizabeth Folwell pp. 54–59+
- 4035. North Country: Great Expectations (Tupper Lake's Adirondack Club and Resort project) by Will Doolittle pp. 60–64

- 4036. Barkeater: Remains of the Day (Tupper Lake Heritage Museum) by Niki Kourofsky pp. 66–69
- 4037. Historic Preservation: Lady Tree Lodge (this Upper Saranac Lake retreat may have been the work of Great Camp architect William Coulter) by Christopher Cohan pp. 70–73
- 4038. Back Page: Highway through Heaven (the Adirondack Northway turns 50) p. 88

#### Vol. XLVIII No. 7—At Home in the Adirondacks 2017

- 4039. Style: Pine Cone Mercantile (and North Woods Bread Co., in Schroon Lake) by Jennifer Dorr pp. 12–18
- 4040. Design: Hoot Suite (owl treehouse) pp. 20–21
- 4041. Profile: Hammersong (Tupper Lake blacksmith Dan King) by Elizabeth Folwell pp. 22–24
- 4042. Special Places: Silver Spruce Inn (historic bed-and-breakfast in Schroon Lake) by Maureen Werther pp. 26–29
- 4043. Adirondack Made: From the Land (handcrafted Champlain Valley cabin) by Olivia Dwyer pp. 30–34
- 4044. Eagle Island (reviving a former Girl Scout camp on Upper Saranac Lake) by Christine Jerome pp. 36–40+
- 4045. Art Project (transforming a hunting shack into a funky home in Bloomingdale) by Elizabeth Cohen pp. 42–47+
- 4046. Historic Homes of Huletts Landing (documented by photographer Carrie Burr) pp. 48–57
- 4047. The Bark Eater (historic inn in Keene) by Olivia Dwyer pp. 58–64
- 4048. Working: Top Shelf (Hal Moore's Saranac Hollow Woodworking and Adirondack Hardwoods) by Niki Kourofsky pp. 68–71
- 4049. Architecture: Time Travel (excerpt from Richard Longstreth's A Guide to Architecture in the Adirondacks, published by AARCH) pp. 72–81
- 4050. Gear: The Essential Woodsman (Brett McLeod's favorite equipment) pp. 82–83
- 4051. Barkeater: Into the Wilderness (navigating a new life at Bartlett Carry, excerpted from Finding True North by Fran Yardley) pp. 84–89
- 4052. Provisions: The Preservationists (pickles from around the park) pp. 92–93
- 4053. Back Page: Show Your Love (readers' photographs of their Adirondack-inspired decor) p. 96

### Vol. XLVIII No. 8—November/December 2017

4054. Short Carries: On the Road Again (when

- home is six million acres) by Annie Stoltie pp. 10–11
- 4055. Northern Lights (constitutional convention vote, pine grosbeak, rail-trail update, regional books, Dr. Alphonso Rand Goff)
- 4056. Adirondack Lives: When I Come Home (Marcus Stoddard, a fallen Marine from Port Henry, left an unopened beer can in the rafters of Henry's Garage) by Tom Henry pp. 14–17
- 4057. Dining: Big Slide Brewery (Lake Placid brewpub) by David Sommerstein pp. 16–22
- 4058. From Bud to Bone (the nature and art of antlers) by Elizabeth Folwell pp. 24–27+
- 4059. The Big Break (a new miniseries brings Hollywood to an Adirondack prison town) by Kate Messner pp. 28–29+
- 4060. Pickup Sticks (high-country pond hockey with NHL star Mike Richter) by Luke Cyphers pp. 30–37
- 4061. Day in the Life (on the job with biologist Stacy McNulty, environmental conservation officer Alan Brassard, wedding planner Katy Van Anden and tourism director Mike Farmer) by Lisa Bramen pp. 38–45
- 4062. Second Act (Saranac Village at Will Rogers) pp. 46–51
- 4063. Barkeater: A Hunter's Life (sixty years in the woods) by Donald Wharton pp. 60–63
- 4064. For the Record: The Landscape that Wasn't (the proposed Gooley Dam that would have flooded Newcomb) by Philip Terrie pp. 66–71

## Vol. XLIX No. 1—January/February 2018

- 4065. Short Carries: The Quiet Collective (hospice chaplain R. W. Williams) by Annie Stoltie pp. 8–9
- 4066. Northern Lights (Olympic bobsledder Codie Bascue, Adirondack Olympians, Lake Placid Olympics memorabilia, dueling tanker car tunes, Bicknell's thrush, IRMA awards) pp. 11–13
- 4067. Outings: Battle on Skis (skiing at Crown Point State Historic Site) by David Thomas-Train pp. 14–17
- 4068. Bunny Austin (profile of a fifth-generation Long Lake guideboat builder) by Pat Garber pp. 18–22
- 4069. Glide-By Eating (ski center snack shacks) text and photographs by Nancie Battaglia pp. 24–27
- 4070. The Tree Army (Civilian Conservation Corps) by Niki Kourofsky pp. 28–33+
- 4071. Adirondacks A to Z (26 joys of winter) pp. 34–37
- 4072. Ursa Minor (black bear cubs) by Mary Thill pp. 38–39
- 4073. Days and Nights at Dewey (Saranac Lake's

- cross-country ski hill) by Ned P. Rauch pp. 40–47
- 4074. North Country: Camp Abilities (winter camp for the visually impaired) by Elizabeth Folwell pp. 52–57
- 4075. Barkeater: Skinning Up (father-daughter early-morning ski up Whiteface) by Kate McCahill pp. 60–62
- 4076. Back Page: Cold Crush (Jessica Olm photographs) p. 72

## Vol. XLIX No. 2—March/April 2018

- 4077. Short Carries: Time of the Tick (coexisting with ticks and the rise of Lyme disease) by Annie Stoltie pp. 8–9
- 4078. Northern Lights (Paleface Ski Center, update on bats and white-nose syndrome, tree hall of fame)
- 4079. Dining: Salt of the Earth (Lake Placid restaurant) by Lisa Bramen pp. 14–16
- 4080. North Country: Into Thin Ice (surviving a fall through the ice) by Barbara Franklin pp. 18–20
- 4081. Visionaries (winners of our photography contest) pp. 22–29
- 4082. Super Bowl (North Creek Ski Bowl) by Joe Connelly pp. 30–35+
- 4083. Change in the Air (new avian residents) by Jeff Nadler pp. 36–39
- 4084. Sweet Pursuits (maple syrup operations) pp. 40–47
- 4085. Man of Mystery (John MacDonald at Piseco Lake) by Candace O'Connor pp. 48–53
- 4086. Barkeater: Wild Goose Chase (saving a gosling from a snapping turtle on Middle Saranac) by Dick Monroe pp. 54–57
- 4087. Fiction: Never Coming Back (excerpt from novel set in Old Forge) by Alison McGhee pp. 58–62
- 4088. Back Page: Remembering Albert Gates p. 72

### Vol. XLIX No. 3—May/June 2018

- 4089. Short Carries: Safe Passage (new book by conservationist John Davis) by Annie Stoltie pp. 8–9
- 4090. Northern Lights (Ticonderoga Star Trek set tour, native or invasive quiz, ask Adirondack Life, Deer's Head Inn menus) pp. 11–13
- 4091. Hiking: Go West (hikes in Old Forge region) by Lisa Densmore Ballard pp. 15–20
- 4092. Lodging: Hotel Saranac (return of a Saranac Lake landmark) by Kenneth Aaron pp. 22–26
- 4093. Best of the Adirondacks (winners of our readers' choice awards) pp. 28–33
- 4094. Shingle Shanty (the Brandreth's 15,000-acre private preserve is an ecological laboratory) by Lisa W. Foderaro pp. 34–41

- 4095. Plein to See (plein air festivals in Saranac Lake and Old Forge) photographs by Carrie Marie Burr pp. 42–47
- 4096. Hog Heaven (Kate Mountain Farm, in Vermontville) by Carleen Madigan pp. 48–53
- 4097. Barkeater: Darts Lake Club (memories from a camp near Eagle Bay) by Lynne Tanner pp. 56–61
- 4098. Working: Legal Tender (medical marijuana factory in Chestertown) by Zach Hirsch pp. 62–69
- 4099. Back Page: Jackson's Journeys (celebrating a pup's 250th High Peak) by Natalie Moore p. 80

### Vol. XLIX No. 4—Annual Guide 2018

- 4100. Barkeater: Hike Interrupted (revisiting the mountain—Hadley—I didn't climb) by Lisa Bramen p. 12–14
- 4101. Watersports: Great Lengths (Bridget Simpson swims Lake George from end to end) pp. 16–17
- 4102. Exploring: Discovering Kushaqua (mountain biking) by Caitlin Kelly pp. 18–22
- 4103. Hiking: Big Day Out (Lake George Land Conservancy's Hike-A-Thon) by Niki Kourofsky pp. 25–27
- 4104. Stuff: Gear to Go (outfitter favorites) by Shaun Kittle pp. 28–30
- 4105. Food: Campfire Cooking (recipes) pp. 33–35
- 4106. Ruffing It (a guide to hiking, camping and paddling with your dog) photographs by Lisa J. Godfrey pp. 38–45
- 4107. Dear Grace (aspiring 46er letters to Grace Hudowalski) by Jamie Fuller pp. 46–49+
- 4108. Cast and Crew (from a base camp on the Sacandaga, fly-fishing across the Adirondacks) photographs by Justin Michau pp. 50–57
- 4109. Tangled (rescuing loons from fishing line) by Mark Logan, Nina Schoch and Ellie George pp. 58–63+
- 4110. Beyond the Expected (outings beyond the High Peaks) photographs by Manuel Palacios pp. 64–71
- 4111. River and Rail (paddling the Middle Branch of the Moose River and returning by train) photographs by Nancie Battaglia pp. 72–73
- 4112. North Country: Remonument Men (the Colvin Crew) by Neal Burdick pp. 78–82
- 4113. Reflecting: The Adrenaline of Stillness (essay) by Leath Tonino pp. 86–88
- 4114. Biking: Cycle Therapy (road biking in the northwestern Adirondacks) by Tom Ortmeyer and John Barron pp. 90–94
- 4115. Look Big (surviving animal encounters, an excerpt) by Rachel Levin pp. 96–99
- 4116. Rapid Decline (Moose Fest kayak race, in

Old Forge) photograph by Nancie Battaglia p. 120

# Vol. XLIX No. 5—July/August 2018

- 4117. Short Carries: Eternal Love (scattering ashes on mountaintops) by Annie Stoltie pp. 10-11
- 4118. Northern Lights (Santa's Workshop documentary, Einstein's sailing misadventures, Adirondack playlist, Hamilton County named most climate-resilient, Mark Wilson's Champ illustration) pp. 13–15
- 4119. For the Record: March Past (the truth about John Philip Sousa in the Adirondacks) by Edward Kanze pp. 16–22
- 4120. Food: The Firehouse (Hague restaurant) by Lisa Bramen pp. 24–26
- 4121. Barkeater: Natural History (childhood summers in Schroon Lake) by Leslie Sittner pp. 28–32
- 4122. Your Essential Vacation Guide (insider advice from the editors of Adirondack Life, excerpted from new guidebook) pp. 38–45
- 4123. The Closet (Fulton Fryar at Schroon Lake's Seagle Music Colony) by Amy Godine pp. 46–49+
- 4124. Home in the Woods (the Waldheim, on Big Moose Lake) by Niki Kourofsky pp. 50–57
- 4125. Light Fantastic (firefly portraits) photographs by Robert Lubeck pp. 58–61
- 4126. There Goes the Neighborhood (Airbnb in Lake Placid) by Luke Cyphers pp. 62–72
- 4127. Environment: Wild Quest (the search for a pristine lake leads to Wolf Lake, excerpted from Still Waters: The Secret World of Lakes) by Curt Stager pp. 76–84
- 4128. Biking: Ride for the River (cycling along—and for—the Ausable River) by Amy Feiereisel pp. 86–89
- 4129. Beautiful Boreas (guide to the newly public Boreas Ponds) by Brian Mann pp. 92–96

#### Vol. XLIX No. 6—September/October 2018

- 4130. Short Carries: Taking Off (when dreams are too big for the Blue Line) by Annie Stoltie pp. 10–11
- 4131. Northern Lights (Bike the Barns, Dannemora escape books and miniseries, makerspaces, Canadian impact, wildlife eyes) pp. 13–15
- 4132. Wildlife: Barkeaters (how beavers are reshaping Adirondack forests) by Ben Goldfarb pp. 16–22
- 4133. Dining: The Fiddlehead Bistro (in Saranac Lake) by Niki Kourofsky pp. 24–26
- 4134. Path Finders (National Outdoor Leadership School in the Adirondacks) by Brian Mann pp.

- 4135. Just Beyond the River (artist Daesha Devón Harris) by Amy Godine pp. 38–41
- 4136. Little School in the Big Woods (Long Lake Central School) by Lisa W. Foderaro pp. 42–47+
- 4137. A Leaf Lover's Companion (Woody Plants of the Northern Forest: A Photographic Guide, by Jerry Jenkins) pp. 48–49
- 4138. Return of the Natives (restoring a self-sustaining salmon population in the Boquet River) by Paul Greenberg pp. 50–58
- 4139. Barkeater: Piseco, Past and Present (tracing a 19th-century adventure) by Dexter Ford pp. 60–65
- 4140. Yesteryears: Adirondack Birdman (Aviator George A. Gray) by Richard E. Tucker pp. 68–73
- 4141. Back Page: Peaked Season (autumn on Peaked Mountain) photograph by Nancie Battaglia p. 80

#### Vol. XLIX No. 7—At Home in the Adirondacks 2018

- 4142. Second Acts: Born Again (abandoned churches become Keene Arts and The Revival, in Wells) by Lisa Bramen pp. 12–16
- 4143. My Camp: Otter Space (new traditions at a family getaway on Otter Lake) by Cristine Betters pp. 18–20
- 4144. Working: The Chaga Hunter (Birch Boys, of Tupper Lake, turns a mushroom into a cottage industry) by Shaun Kittle pp. 22–26
- 4145. Great Pines (the former North Woods Inn, on Fourth Lake, gets a stylish update) by Niki Kourofsky pp. 28–33
- 4146. Four Peaks (remembering Martin Schwalbaum and his rustic Jay resort) by Mark Obbie pp. 34–39+
- 4147. The Irondequoit (a million-dollar renovation transforms a Piseco Lake inn) by Olivia Dwyer pp. 40–45+
- 4148. Champlain Rocks (geology of and quarries in the Champlain Valley) text and photographs by Mark Bowie pp. 46–49
- 4149. Saving Account (the Hales on Willsboro Point preserve the Clark family legacy) by Elizabeth Folwell pp. 50–57
- 4150. Special Places: A Woman's Place (Athol's groundbreaking feminist collective) by Lorraine Duvall pp. 64–69
- 4151. Food & Drink: Ciderhouse Rules (how to make hard cider, excerpted from Ciderhouse Cookbook) pp. 70–75
- 4152. Barkeater: Saving the Hedges (longtime guests rescue a Great Camp) by Sherry Nemmers pp. 78–82
- 4153. Back Page: On the Stump (a dead tree becomes sculpture) photograph by Nancie

## Vol. XLIX No. 8—November/December 2018

- 4154. Short Carries: Life Support (neighbors helping neighbors) by Annie Stoltie pp. 14–15
- 4155. Northern Lights (The Song of Sway Lake movie shot in Blue Mountain Lake, emerald ash borer update, World War I journal, IRMA awards, regional reads) pp. 17–19
- 4156. Profile: The Rustic Life of Jim Schreiner (the rustic furniture maker behind Great Sacandaga Designs) by Ben Gocker pp. 20–22
- 4157. Stuff: Local Gifts We Love (holiday picks from the editors) pp. 24–25
- 4158. Warmest Dishes (four restaurants from around the park share their versions of comfort food) pp. 26–35
- 4159. The Edge of Winter (scenes from an early Adirondack snowstorm) text and photographs by Joseph Rector pp. 36–39
- 4160. A Dairy Tale (Nettle Meadow Goat Farm and Cheese Company, of Thurman) by Shane Mitchell pp 40–47
- 4161. The Adirondack Guideboat (excerpt from a comprehensive book on our region's most iconic vessel) by Stephen B. Sulavik pp. 48–57
- 4162. The Sporting Life: Bob Bowman (hunting and fishing with a West Canada Lake legend) by Donald Wharton pp. 58–61
- 4163. Yesteryears: Road Scholar (tracing an early Adirondack passage) by Richard Figiel pp. 62–67
- 4164. Back Page: Tree Hugger (then and now hikes to Wanakena's giant white pine) by Alvin Reiner p. 72

## Vol. L No. 1—January/February 2019

- 4165. Short Carries: A Stranger Story (mystery woman in North Creek) by Annie Stoltie pp. 10–11
- 4166. Northern Lights (Our Towns quiz, prehistoric Adirondacks, obituaries) pp. 13–15
- 4167. Stuff: Green Goat Maps (winter trail maps) by Niki Kourofsky pp. 16–17
- 4168. North Country: Carl's Airplane (handmade airplane in Indian Lake) by Elizabeth Folwell pp.18–20
- 4169. Food & Drink: Tasty Trails (cuisine trails) by Lisa Bramen pp. 22–23
- 4170. Dog Days (bobsledding with Deb and Bob Kreider, of Vermontville) by Elizabeth Cohen pp. 26–29
- 4171. Winter Highs (cold-weather adventures with photographers Nicholas Spooner and Joanne Kennedy) pp. 30–35
- 4172. Homegrown Talent (L. Post Rustics) by Luke Cyphers pp. 36–43

- 4173. Lapland Lake (Northville cross-country-ski resort) by Tamara Wilm Johnson pp. 44–49
- 4174. Barkeater: Rebel Love (searching for a lost dog on Friends Lake) by Kristin van Ogtrop pp. 52–59
- 4175. Sporting Scene: Big Dreams (Empire State Winter Games) by Tom French pp. 62–63
- 4176. Profile: The Movie Man (Essex filmmaker Ken Richter) by Daniel Eagan pp. 64–67
- 4177. Then & Now: We've Come a Long Way, Baby (bobsledder Lynn van Arman) pp. 72

## Vol. L No. 2—March/April 2019

- 4178. Short Carries: Gone? (search for a missing skier on Whiteface) by Annie Stoltie pp. 8–9
- 4179. Northern Lights (green burial, Paul Bunyan statue, Lake View Lodge, covers through the years, cleaning products) pp. 11–13
- 4180. Recipes: Maple on the Menu by Elizabeth Folwell pp. 14–18
- 4181. Profile: Nell Painter (Keene-based author of History of White People and Old in Art School) by Lisa Bramen pp. 20–25
- 4182. Wing Man (rescuing a northern saw-whet owl) photographs by Carrie Marie Burr pp. 28–29
- 4183. Top Pics (photography contest winners) pp. 30–37
- 4184. The Legend of Hawkeye (profile of John Hawkinson, of Saranac Lake) by Niki Kourofsky pp. 38–43+
- 4185. Heaven Hill (family-friendly trails in Lake Placid) text and photographs by Jamie West McGiver pp. 44–45
- 4186. School of Art (artists Don Wynn, Andrew Thompson and Rachel Finn capture the beauty of Adirondack fish) pp. 46–49
- 4187. Ice Out (recording climate change) by Gwendolyn Craig pp. 50–51+
- 4188. Library: Plath at Pisgah (Saranac Lake skiing accident that inspired a scene in The Bell Jar) pp. 54–55
- 4189. Barkeater: Unbroken (the near-fatal falls of Brandon del Pozo and Matt Horner) by Brandon del Pozo pp. 58–63
- 4190. Then & Now: Cat Tale (mountain lion sighting) p. 72

### Vol. L No. 3—May/June 2019

- 4191. Short Carries: Homeland Security (death of a bobcat) by Annie Stoltie pp. 10–11
- 4192. Northern Lights (Joe LeFevre obituary, Best of the Adirondacks, Adirondack Walk of Fame) pp. 13–15
- 4193. Dining: Five Corners Cafe (Old Forge restaurant) by Elizabeth Folwell pp. 16–18
- 4194. Special Places: Otto's Abode (Wanakena

- general store) by Lauren Yates pp. 20–23
- 4195. Profile: Carol Gregson (Leaky Boots author from Olmstedville) by Daniel Way pp. 26–28
- 4196. Camp Sweet Camp (three Adirondack getaways) photographs by Carrie Marie Burr pp. 30–37
- 4197. Ben & Helen (Ben Gocker's art inspired by Tupper Lake painter Helen Macro) by Zohar Gitlis pp. 38–41+
- 4198. Young, Wild and Free (baby animal photo feature) pp. 42–45
- 4199. The Summer We Lost Her (excerpt from novel by Tish Cohen, set in Lake Placid) pp. 46–47
- 4200. Land Rover (excerpt from The Trails of the Adirondacks, by photographer Carl Heilman II) pp. 48–53
- 4201. Hiking: Winding Falls (new loop trail near Tupper Lake) by Bill Ingersoll pp. 66–71
- 4202. Barkeater: Derby Days (Lake Champlain International Father's Day Fishing Derby) by Julie Landry pp. 74–76
- 4203. Then & Now: General Stories (general stores in the Adirondacks) p. 80

## Vol. L No. 4—Guide to the Great Outdoors 2019

- 4204. Trail Mix: Up with the Rooster (sunrise climb of Rooster Comb, in Keene Valley) pp. 10–11
- 4205. Barkeater: Little Peak (up Moxham Mountain with a toddler) by Leath Tonino pp. 12–20
- 4206. Pursuits: The 601er (Erik Schlimmer climbs all the Adirondack peaks 2,500 feet or higher) by Annie Stoltie pp. 22–24
- 4207. Wildlife: Bear Burdens (threats to our ursine neighbors) by Luke Cyphers pp. 26–35
- 4208. Recipes: What's Cooking (excerpt from the Campfire Cookbook, by Viola Lex and Nico Stanitzok) pp. 36–38
- 4209. The Great Adirondack Life Challenge pp. 40–45
- 4210. Joy Rides (High Peaks–area mountain biking with Barkeater Trails Alliance) text and photographs by Jamie West McGiver pp. 46–51
- 4211. Turn, Turn, Turn (new access on the Opalescent River) text and photographs by Nicholas Spooner-Rodie pp. 52–57
- 4212. Route Revival (rock climbing in the footholds of Fritz Wiessner) by Phil Brown pp. 58–61+
- 4213. Fast & Furious (whitewater's best compete for the Emperor's Cup) text and photographs by Nancie Battaglia pp. 62–67
- 4214. Light the Tower (statewide nighttime hike to celebrate fire towers) text and photograph by Carl Heilman II pp. 68–69

- 4215. Hamlets to Huts (a new plan to connect trails to lodging) by Joe Connelly pp. 70–73
- 4216. Rambles: Tramping the East (outings in the eastern Adirondacks) by David Thomas-Train pp. 74–82
- 4217. Paddling: County Line Flow (a short paddle near Newcomb) by Elizabeth Folwell pp. 84–87
- 4218. Opinion: Peaks and Valleys (historic overview of overcrowding on Adirondack summits) by Tony Goodwin pp. 88–93
- 4219. Yesteryears: Crane Chronicles (Crane Mountain fire tower's log book) by Glenn L. Pearsall pp. 94–97
- 4220. Hiking: Mother of a Hike (mother/son MacIntyre Range hike) by Lisa Ballard pp. 98–103
- 4221. Back Page: Something in the Water (water snakes) photograph by Brendan Wiltse p. 120

## Vol. L No. 5—July/August 2019

- 4222. Short Carries: Behind the Music (Cranberry Lake jug band) by Annie Stoltie pp. 14–15
- 4223. Northern Lights (Hurricane Mountain fire tower, Cure Porch on Wheels, Adirondack Jeopardy questions) pp. 17–19
- 4224. Dining & Lodging: The Long View (Hosley brothers open Long Lake lodge and restaurant) by Ben Gocker pp. 22–24
- 4225. Barkeater: On Weller Pond (fathers/sons camping trip) by Bryan Chambala pp. 26–32
- 4226. DIY: The Derry Queen (homemade floating picnic table) by Niki Kourofsky pp. 34–36
- 4227. The Arts: Chagall in Cranberry Lake (Marc Chagall on vacation) by Lisa Bramen pp. 38–41
- 4228. Open All Night (lean-to guide) pp. 43-51
- 4229. Birding with Teddy Roosevelt (early Adirondack adventures of a future president) by Jaime Fuller pp. 52–55
- 4230. Kindervolk (family camp on Lincoln Pond) by Lisa Bramen pp. 56–61
- 4231. A Frog's Life (Eastern gray tree frog) text and photographs by Robert Lubeck pp. 62–65
- 4232. Woodsmen's Days (Tupper Lake's annual logging celebration) photographs by Yvonne Albinowski pp. 66–71
- 4233. An Amazing Technicolor Landscape (Don Busch's Rainbow Lake garden) photographs by Nancie Battaglia pp. 72–75
- 4234. Shenanigans: Bail Bonds (rowboat escapade on McKenzie Pond) by Dick Monroe pp. 77–78
- 4235. Yesteryears: The Sunflower Brigade (19th-century broom drills) by Sandra Weber pp. 80–83
- 4236. North Country: Planes and Pancakes (Piseco Lake Fly-In/Drive-In Breakfast) by

- Jennifer Dorr-Moon pp. 84–86
- 4237. Camp Life: Adi-rookie (a friend's first time at camp) by Nancy Davis Kho pp. 90–93
- 4238. Preservation: Olympic Flames (essay by Lake Placid Olympic Museum director) by Alison Haas pp. 96–99
- 4239.Then & Now: Missing the Boat (Adirondack Mailboats) p. 112

## Vol. L No. 6—September/October 2019

- 4240. Short Carries: The Gatherers (stargazing at Keene's Norton Cemetery and other unofficial gatherings) by Annie Stoltie pp. 8–9
- 4241. Northern Lights (music festivals, Adirondack Pollinator Project, cedar waxwings) pp. 11–13
- 4242. Dining: The Ganzi (Paul Smith's College's student-run restaurant) by Niki Kourofsky pp. 14–16
- 4243. For the Record: Kate Smith Today (controversy over Lake Placid's beloved superstar) by Luke Cyphers pp. 18–26
- 4244. Profile: Windy Baker (Indian Lake furniture maker) by Elizabeth Folwell pp. 28–30
- 4245. Season Premier (fall scenes) pp. 32–39
- 4246. Giants of the Forest (Adirondack moose) by Lisa Foderaro pp. 40–45
- 4247. A Poor View (history of poverty in the park) by Amy Godine pp. 46–47+
- 4248. Art of Glass (sculptures by Jean-Jacques Duval) by Lisa Bramen pp. 48–49+
- 4249. Leading Ladies (iconic women of Adirondack History) by graphic novelist Sabrina Jones pp. 50–56
- 4250. Rambles: Pick a Path (Stony Creek's Francis J. Dean Farm Heritage Trail) by A. J. Davidson pp. 60–61
- 4251. Barkeater: Ghosts in the Woods (exploring Tahawus) by Kelly Gallagher pp. 62–64
- 4252. Then & Now: Rustic Renaissance (rustic furniture) p. 80

#### Vol. L No. 7—50th Anniversary Issue

- 4253. Retrospective: Front and Center (50 years of Adirondack Life covers) pp. 10–11
- 4254. Voices: A Blue Lining (activist and The End of Nature author Bill McKibben on the Adirondacks' next 50 years) pp. 12–14
- 4255. Voices: Crossing the Border (Bringing Out the Dead author Joe Connelly on finding home) pp. 16–22
- 4256. Voices: Page Turner (David Thomas-Train on the evolving Adirondack Park—and Adirondack Life) pp. 24–26
- 4257. Voices: Following a Thread (Adirondack Life's Elizabeth Folwell on the ghosts of Blue Mountain Lake) pp. 28–32

- 4258. Then & Now (documenting 50 years of change through photographs) pp. 34–39
- 4259. A Who's Who of Adirondack Hermits (from Moses Follensby to Bobcat Ranney) by Niki Kourofsky pp. 40–47+
- 4260. Viewpoints (iconic shots from eight photographers) pp. 48–59
- 4261. The Sweet Spot (Stewart's Shops) by Lisa Bramen pp. 60–65+
- 4262. Voices: Sensory Fieldwork (Former Adirondack Life editor Christopher Shaw excavates 50 years of change) pp. 66–70
- 4263. Voices: A Waking Dream (Cloudsplitter author Russell Banks on his Adirondack home) pp. 72–80
- 4264. Voices: Lost and Found (North Country Public Radio's Ellen Rocco on communities and connections) pp. 84–88
- 4265. Voices: By the Numbers (How Four Fish author Paul Greenberg made his Adirondack summer count) pp. 90–94
- 4266. Postscript: Wild Thoughts (Martha Reben quote) photograph by Carl Heilman II p. 104

## Vol. L No. 8—November/December 2019

- 4267. Short Carries: Bonus Days (Brendan Wiltse makes the most of the final days of his dog, Khyber) pp. 10–11
- 4268. Northern Lights (regional books, the Great Adirondack Life Challenge) pp. 13–15
- 4269. Recipes: Home Cooking (recipes from Rachael Ray's new book) pp. 16–22
- 4270. Profile: Jacques Grunblatt (North Creek doctor) by Candace O'Connor pp. 24–26
- 4271. Local Gifts We Love (picks from the editors) pp. 28–31
- 4272. Old Wives' Tale (debunking the myths surrounding Sarah Bennett, "the Witch of the Adirondacks") by Eliza Jane Darling pp. 32–39+
- 4273. Eyewitness (in memory of photographer Gary Randorf) by Elizabeth Folwell pp. 40–41
- 4274. The Big Chill (how ice sheets shaped the Adirondack landscape) by Curt Stager pp. 42–45+
- 4275. Good Neighbors (Amish in the Adirondacks) by Brian Mann pp. 46–51
- 4276. Barkeater: Trail Therapy (healing through hiking) by Brecka Mayo pp. 58–61
- 4277. Food & Drink: Three Cheers (a trio of new breweries: Hex & Hop, in Bloomingdale; Ledge Hill Brewing Co., in Westport; Ray Brook Brewhouse) by Niki Kourofsky pp. 62–63
- 4278. The Arts: Music Man (composer Glenn McClure, of Paul Smith's College) by Shir Filler pp. 66–69
- 4279. Then & Now: The Interwhat? (when the

world wide web came to the Adirondacks) p. 80

## Vol. LI No. 1—January/February 2020

- 4280. Short Carries: A Graves Situation (fate of the Graves Mansion, a historic landmark in Au Sable Forks) by Annie Stoltie pp. 10–11
- 4281. Northern Lights (artist Diane Leifheit, IRMA awards, Saranac Lake ice palace movie, wildlife leaping skills) pp. 13–15
- 4282. North Country: Class Dismissed (Inlet Common School closes) by Lynn Woods pp. 16–21
- 4283. Après Ski: Becks Tavern (tavern/lodge combo in North Creek) by Elizabeth Folwell pp. 26–27
- 4284. Saved by a Miracle (looking back at the 1980 Lake Placid Olympics) by Luke Cyphers pp. 28–37
- 4285. Road Work (looking for solutions to road salt woes) by Lisa Foderaro pp. 38–41+
- 4286. Cold Cuts (annual ice harvest in Raquette Lake) photographs by Nancie Battaglia pp. 42–45
- 4287. Fastgirls (Old Forge snowmobile club) by Shane Mitchell pp. 46–51+
- 4288. Profile: The Greening of Al Smith (the Adirondack environmentalism of Governor Al Smith) by Amy Godine pp. 56–60
- 4289. Ice Climbing: High-Altitude Picks (new ways to scale Panther Gorge) by Kevin MacKenzie pp. 62–64
- 4290. Barkeater: The Winter of '32 (memories of Lake Placid's first Olympics) by Jane Alford Hildenbrandt pp. 66–70
- 4291. Back Page: Catamount Scramble (climbing Catamount Mountain near Wilmington) photograph by Jamie West McGiver p. 72

## Vol. LI No. 2—March/April 2020

- 4292. Short Carries: The Good Life (appreciating the people and places we love) by Annie Stoltie pp. 10–11
- 4293. Northern Lights (Adirondack bookstores; welcoming Nicole Hylton-Patterson, director of the Adirondack Diversity Initiative; Mount Inez, in Lewis, officially named; brook trout return to Lake Colden; good news throughout the region) pp. 13–15
- 4294. Health: Natural Highs (reaping the benefits of the outdoors) by Vanessa Geneva Ahern pp. 16–18
- 4295. Barkeater: Winging It (nurturing monarch butterflies) by Dorian Gossy pp. 20–25
- 4296. Fluff Piece (loon chicks) photographs by Jeff Nadler pp. 26–29
- 4297. Island Getaway (walk across the ice to

- Valcour Island) by Luke Cyphers pp. 30-35+
- 4298. Shoot for the Win (annual photography contest) pp. 36–43
- 4299. Going Nuts (squirrel fight) photographs by Brad Wanik pp. 44–45
- 4300. An Adirondack Yarn (Blue Pepper Farm, in Jay, turns local wool into local wear) by Zohar Gitlis pp. 46–49
- 4301. For the Record: The First Earth Day (in Johnsburg, 1970) by Louis Curth pp. 54–56
- 4302. Love Letters: Dear Adirondacks by Jen Krestser, Bob Blais, Christine Jerome, Chris Mazdzer and Roy Hurd pp. 58–63
- 4303. Playlist: Embrace the Season (things to do in spring) by Niki Kourofsky pp. 64–69
- 4304. Back Page: Stick with It (stick sculpture by Chaska the dog) photograph by Nancie Battaglia p. 72

## Vol. LI No. 3—May/June 2020

- 4305. Short Carries: Seeing Clearly (urban vs. rural reality check) by Annie Stoltie pp. 8–9
- 4306. Northern Lights (Little Farmhouse Flowers workshops, National Trails Day, World War I exhibitions, egg ID quiz) 11–13
- 4307. Connections: Freedom Summer (Robert Reich at Sacandaga Park) by Amy Godine pp. 16–18
- 4308. Special Places: Red Brick Cafe (Port Henry eatery) by Niki Kourofsky pp. 20–21
- 4309. Profile: Falling Star (Native American Anne Paul Denis Fuller) by Sally Svenson pp. 22–24
- 4310. Barkeater: The Property (finding hope on a tiny piece of land) by Kelsey Francis pp. 26–30
- 4311. Go with the Flow (waterfalls) photographs by Manuel Palacios pp. 32–39
- 4312. Fast Times on the Hudson (a 1980s rafting guide revisits life on the river) by Christoper Shaw pp. 40–43+
- 4313. Marsh Madness (Ausable Marsh Wildlife Management Area) photographs by Russ Hartung pp. 44–47
- 4314. Edible Education (Keene Central School's farm to school program) by Shane Mitchell pp. 48–53
- 4315. Painting to Protect (the art of Takeyce Walter) by Lisa Bramen pp. 54–55
- 4316. Nature: Butterfly Effect (amateur naturalist William W. Hill) by Edward Pitts pp. 57–61
- 4317. For the Record: Cast in Iron (rethinking our historical markers) by Jaime Fuller pp. 62–71
- 4318. Back Page: Green Day (Father's Day frog-jumping contest in Old Forge) photograph by Nancie Battaglia p. 80

## Vol. LI No. 4—Guide to the Great Outdoors 2020

4319. Trail Mix: Sign Language (trail mark-

- ers from around the park) photographs by Stefanie Obkirchner pp. 8–9
- 4320. Barkeater: A Healthy Obsession (kayaking 10 lakes in 10 days) by Christine Betters pp. 10–16
- 4321. Stuff: The Gear to Get (top picks from local outfitters) by Shaun Kittle pp. 18–20
- 4322. Wildlife: Adirondack Vampires (learning to live with leeches) by Annie Stoltie pp. 23–24
- 4323. Exploring: Wild Wolf Pond (in the Vanderwhacker Mountain Wild Forest) by Elizabeth Folwell pp. 26–30
- 4324. Adirondack Made: Beyond Plastic (the Humble Procrastinator's eco-friendly alternatives to disposable bags) by Diane Chase pp. 33–34
- 4325. A Great Big Adventure (canoe camping in the Essex Chain of Lakes) by Peter Koch pp. 36–43+
- 4326. Wild Beauties (excerpt from Wildflowers of the Adirondacks) by Donald J. Leopold and Lytton John Musselman pp. 44–49
- 4327. Blue Crush (packrafting on Blue Mountain Lake) text and photographs by Nicholas Spooner-Rodie pp. 50–53
- 4328. Place Value (Elk Lake, Griffin Gorge, Belfry Mountain, Balm of Gilead Mountain) photographs by Johnathan Esper and Nancie Battaglia pp. 54–57
- 4329. Casting a Spell (autumn trout fishing) text and photographs by Jeff Nadler pp. 58–61
- 4330. Hiking: Trails for Tails (dog-friendly hikes in the southern Adirondacks) by Alan Via pp. 68–73
- 4331. Trails: Switching it Up (trail reroutes) by David Thomas Train pp. 76–81
- 4332. Biking: The Great Race (585-mile Adirondack Trail Ride) by Bryan Chambala pp. 82–87
- 4333. Blueberry Paradise (berry picking trailside) photographs by Nancie Battaglia pp. 88–89
- 4334. Paddling: Around the Bend (exploring the Jessup River) by Daniel Way pp. 90–92
- 4335. Back Page: On the Map (Champlain Area Trails maps) p. 96

#### Vol. LI No. 5—July/August 2020

- 4336. Short Carries: A New View (navigating the unknown during COVID-19) by Annie Stoltie pp. 8–9
- 4337. Northern Lights (Keene Valley Library oral history project, virtual experiences, how to make a balsam pillow) pp. 11–13
- 4338. For the Record: A Ranger Problem (fewer resources and more responsibilities for forest rangers) by Luke Cyphers pp. 14–20
- 4339. Wildlife: Colorful Character (goldenrod crab spiders) by Jon Ulrich pp. 23–24

- 4340. Profile: Tyll Sass (Inlet-area local legend) by Annalisa Berns pp. 26–30
- 4341. My Hometown: Growing up Minerva (an insider's guide) by Leigh Hornbeck pp. 32–33
- 4342. Wish You Were Here (lake photographs by Brendan Wiltse, Johnathan Esper and Lisa Godfrey) pp. 34–39
- 4343. Ballad of the Bark Eater (excerpted from the novel by Jim Powers, under the name Adler Buck Mason) pp. 40–43+
- 4344. Up and Coming (snapping turtle babies) by Curt Stager pp. 44–45
- 4345. My Adirondack Life (growing up Black in Port Henry) by Dr. Alice Paden Green pp. 46–49+
- 4346. Cottage Country (rediscovering the charm of classic roadside lodging) photographs by Yvonne Albinowski pp. 50–57
- 4347. The Beat Goes On and On and On (policing Webb, the largest town in New York State) by Annie Stoltie pp. 58–63
- 4348. Conservation: Animal Crossing (protecting wildlife habitat in the Black River Valley) by Norah Machia pp. 66–71
- 4349. North Country: Bootleg Harry (Saranac Lake rum-runner) by Lisa Ballard pp. 72–77
- 4350. Yesteryears: Nicanor and Ellen (19th-century High Peaks hoteliers) by David Sherman pp. 78–81
- 4351. Barkeater: Family Legacy (discovering why the Adirondacks always felt like home) by Julie Christmas pp. 82–85
- 4352. Back Page: Signs of the Times (scenes from the shutdown) photographs by Nancie Battaglia p. 96

### Vol. LI No. 6—September/October 2020

- 4353. Short Carries: The Write Place (Adirondack inspiration for generations of writers) by Annie Stoltie pp. 8–9
- 4354. Northern Lights (Data Dashboard by Jefferson Project at Lake George, fire at White Pine Camp, wilderness rescues) pp. 11–13
- 4355. Outings: Pedals to the Metal (railbiking along the Hudson River) by Rebecca Soffer pp. 14–16
- 4356. Barkeater: The Wrights of Swastika (excerpt from Coming of Age in the Baby Boom) by Howard Kirschenbaum pp. 18–24
- 4357. Great Pairings (apple beer collaboration between Big Slide Brewery and Rulfs Orchard) by Annie Stoltie pp. 26–31
- 4358. Hunting with Helena (falconer Helena Williams) by Joe Connelly pp. 32–35
- 4359. The Bright Side (fall foliage photographs by Joseph Rector, Carl Heilman II, Nancie Battaglia and Johnathan Esper) pp. 36–41
- 4360. Hidden Talent (photographer Florence Van

- Sant) by Sally Svenson pp. 42-43
- 4361. Seasonal Menu (a beginner's guide to fall foraging, excerpted from Foraging New England) by Tom Seymour pp. 44–49
- 4362. On Bee-ing (apiarist Bianca Braman) by Lisa Bramen pp. 50–53
- 4363. Profile: Mountain Medicine (Dr. Julie Perlanski, of Old Forge) by Shane Mitchell pp. 54–57
- 4364. Special Places: Moose River Farm (Anne Phinney helps people and animals connect in Old Forge) by Lynn Woods pp. 60–67
- 4365. For the Record: Wrongfully Accused? (revisiting John Cheney's role in the tragedy at Calamity Pond) by Ann Breen Metcalfe pp. 70–75
- 4366. Back Page: The Littlest Librarian (Jake Manor's little library) photographs by Nancie Battaglia p. 80

### Vol. LI No. 7—At Home in the Adirondacks 2020

- 4367. Architecture: Log Cabin Lore (history of log cabins) by Elizabeth Folwell pp. 8–12
- 4368. North Country: Real Estate Rush (rise in Adirondack property sales amid the pandemic) by Luke Cyphers pp. 14–20
- 4369. Barkeater: The Bad Luck Lot (uncovering the history of a Schroon River tract) by Doug Deneen pp. 22–26
- 4370. Home Made (an Adirondack photographer's Lake Placid cabin) text and photographs by Johnathan Esper pp. 28–33
- 4371. Wild Traditions (Adirondack hunting camps) photographs by Carrie Marie Burr pp. 34–41
- 4372. On Target (axe throwing, excerpted from American Axe: The Tool that Shaped a Continent) by Brett McLoed pp. 42–45
- 4373. Back to Basics (Sugarloaf Mountain Inn and Cabins, in Mountain View) by Niki Kourofsky pp. 46–49
- 4374. Sun-day Baking (solar cooking) by Paul Greenberg pp. 50–63
- 4375. Library: Cabin Bound (architecture and home-décor titles) by Lisa Bramen and Niki Kourofsky pp. 64–67
- 4376. Style: A-Plus (designer Lisa Hess-Marks, of Pine Cone Mercantile, outfits an A-frame cabin) pp. 68–69
- 4377. Renovations: Camp Cobblestone Refresh (excerpted from the latest edition of Harvey Kaiser's Great Camps of the Adirondacks) pp. 70–75
- 4378. Back Page: A Warm Heart (cabin photographs by Joseph Priola) p. 80

#### Vol. LI No. 8—November/December 2020

- 4379. Short Carries: Looking Up (on the hunt for New York State's tallest tree) by Annie Stoltie pp. 10–11
- 4380. Northern Lights (Whitney Park for sale, DIY birdseed ornaments, wild weather, bear run-in) pp. 13–15
- 4381. Profile: Rachel Finn (fly-fishing guide) by Luke Cyphers pp. 16–20
- 4382. Barkeater: Windows 2020 (discovering the world in my backyard) by Lisa Bramen pp. 22–24
- 4383. Wildlife: Moving In (this year's chipmunk boom) by Rafi Letzter pp. 26–27
- 4384. The Call of the Wild (exploring the creatures, plants and landscapes of the Adirondack wilderness) pp. 28–35
- 4385. Little Feller (beaver illustration by Maxwell Eaton III) pp. 36–37
- 4386. Homeward Bound (wilderness retreats for soldiers and veterans) by Brian Castner pp. 38–43+
- 4387. Gifts We Love (holiday picks from the editors) photographs by Jamie West McGiver pp. 44–49
- 4388. Recipes: Oh, Deer! (venison recipes) by Elizabeth Folwell pp. 56–59
- 4389. Roots: To the Mountain (finding wilderness in Lyon Mountain's scarred landscape) by Niki Kourofsky pp. 60–63
- 4390. Recreation: Higher Education (tips from a Summit Steward) by Michaela Dunn pp. 64–68
- 4391. Back Page: What About Bobcat photograph by Larry Master p. 72

#### Vol. LII No. 1—January/February 2021

- 4392. Short Carries: The Wave Goodbye (Elizabeth Folwell retires) by Betsy Folwell pp. 10–11
- 4393. Northern Lights (Ethan Hawke as John Brown, IRMA awards, rehabilitated otters, Thaire Bryant) pp. 13–15
- 4394. My Hometown: The Long View (growing up in Saranac Lake) by Adam Federman pp. 18–20
- 4395. Wildlife: Living in Jane Austen's World (excerpt from The Love Lives of Birds) by Laura Erickson pp. 23–24
- 4396. Fur-Ever Wild (dog photo contest) pp. 26–33
- 4397. Polar Opposites (Inlet in summer and winter) by Niki Kourofsky pp. 34–39
- 4398. Adirondack Blackface (minstrel shows in the North Country) by Amy Godine p. 40–41+
- 4399. Cool Family Fun (ice fishing on Schroon Lake) text and photographs by Veronica Spann p. 42–45
- 4400. Camera Shy (American marten) text and photographs by Larry Master p. 46–49
- 4401. Survival: Cold-Shocked (going through the

- ice while skiing) by Joanne Kennedy p. 61–63 4402. Working: Ice Breaker (Lake Champlain ferry captain) by Leath Tonino p. 64–68
- 4403. Back Page: Running into a Friend (Breck Turner) photograph by Nancie Battaglia p. 72

## Vol. LII No. 2—March/April 2021

- 4404. Short Carries: In Limbo (the continuing search for the missing) by Annie Stoltie pp. 8–9
- 4405. Northern Lights (International Dark Sky Week, remembering Peter Hornbeck, Thirteenth Lake tract protection, New Leaf Tree Syrups) pp. 11–13
- 4406. Barkeater: The Old Man and the Loppet (Lake Placid's toughest Nordic race) by Mike Rechlin pp. 16–18
- 4407. Yesteryears: Double Trouble (two devastating fires in Westport) by David Sherman pp. 20–22
- 4408. Adventure Tales (readers' stories of scrapes, storms and run-ins) pp. 24–31+
- 4409. Climbing Party (how photographer Nancie Battaglia celebrates her birthday) pp. 32–33
- 4410. Peak Performers (winners of our photography contest) pp. 34–41
- 4411. The Lonesome Road (documenting the changing fortunes of Route 9) text and photographs by Carrie Marie Burr pp. 42–45
- 4412. Gone But Not Forgotten (50 years after the Douglas Legg disappearance) by Bret Yager pp. 46–49
- 4413. Fiction: Rural Electrification (excerpt from The Power Line) by Christopher Shaw pp. 52–59
- 4414. Outings: Fish Finder (fishing backcountry ponds) by Donald Wharton pp. 60–63
- 4415. Back Page: Art Chewveau (beaver-gnawed stump) pp. 72

## Vol. LII No. 3—May/June 2021

- 4416. Short Carries: The Big Picture (Arto Monaco's Au Sable Forks mural) by Annie Stoltie pp. 8–9
- 4417. Northern Lights (wood frogs, spring flowers, Charles Evans Hughes documentary, swimming hole safety) pp. 11–13
- 4418. Wildlife: Small Wonders (tracking ruby-throated hummingbirds) by Bob Yunick pp. 14–16
- 4419. Running: The 138-Mile Classroom (motherand-son running challenge) by Kelsey Francis pp. 18–24
- 4420. Outings: The Drifter (Lake Champlain on a raft) by Leath Tonino pp. 26–28
- 4421. Spotlight on Sacandaga (favorite places around the lake) text and photographs by

- Bridget Shevlin pp. 30–35
- 4422. The Lost Generation in Saranac Lake (how one boy brought Hemingway, Dos Passos, MacLeish and Léger to the Adirondacks) by Philip Kokotailo pp. 36–39+
- 4423. 73 Lakes (taking in the Adirondacks, one body of water at a time) by Matt Dallos pp. 40–43
- 4424. Backwoods Brotherhood (40 years of group outings) by Mark Obbie pp. 44–47+
- 4425. Beneath the Surface (the hidden world of Adirondack waters) text and photographs by Brendan Wiltse pp. 48–51
- 4426. Up the Chimney (Chimney Mountain in Indian Lake) photograph by Johnathan Esper pp. 52–53
- 4427. Environment: Protection Plan (looking back at fifty years since the creation of the Adirondack Park Agency) by Philip Terrie pp. 60–69
- 4428. Barkeater: Speak, Water by Mark Phillips pp. 70–76
- 4429. Back Page: Carry On (historical guideboat) p. 80

## Vol. LII No. 4—Guide to the Great Outdoors 2021

- 4430. Nature: Listening Tour (hiking with an Adirondack soundtrack) by Luke Cyphers pp. 8–10
- 4431. Adirondogs: Taking Paws (ADK-9 Challenge) pp. 13–14
- 4432. Fishing: A Reel Challenge (catching 100 fish in 30 days) by Jim Gray pp. 16–20
- 4433. Wildlife: Otter Sight! (close encounters with weasels) by Jeff Nadler pp. 22–23
- 4434. Barkeater: Lost and Found (lost keys on the Cold River loop) by Laurie Lipper pp. 24–26
- 4435. Cooking: Wild Flavors (campfire food from Modern Carnivore) by Todd Waldron and Jamie Carlson pp. 28–32
- 4436. The Great Adirondack Life Challenge pp. 34–39
- 4437. Flight Club (kite-surfing on Lake Champlain) text and photographs by Ron Nolland pp. 40–43
- 4438. And Nature for All (an essay about promoting diversity in the Adirondacks) by Benita Law-Diao pp. 44–45+
- 4439. Blue Line to Blue Line (Trans Adirondack Route) text and photographs by Johnathan Esper pp. 46–55
- 4440. Mossopedia (excerpted from Mosses of the Northern Forest: A Digital Atlas) pp. 56–57
- 4441. Tupper Lake Triad (A family-friendly paddling challenge) photographs by Nancie Battaglia pp. 58–61
- 4442. For the Record (racing across the Adirondacks' 46 highest peaks) by Annie

- Stoltie pp. 62–63
- 4443. Hiking: Short and Sweet (five hikes under five miles) by Lisa Plumley Mintz pp. 74–79
- 4444. Viewpoint: In Search of Community (a forest ranger's thoughts on working together) by Louis Curth pp. 80–63
- 4445. Journeys: 50 Hikes (50 hikes to celebrate turning 50) by Julie Christmas pp. 86–88
- 4446. Library: Guide to the Guides (new guide-books) by Lisa Bramen pp. 90–91
- 4447. Pursuits: To-Do List (ideas for outdoor play) by Niki Kourofsky pp. 92–99

## Vol. LII No. 5—July/August 2021

- 4448. Short Carries: Keep in Touch (connecting with readers) by Annie Stoltie p. 11
- 4449. Northern Lights (parking reservations, Benson Mines solar project, Keene Valley opera, local ice cream) pp. 13–15
- 4450. For the Record: Jay, U.S.A. (Robert Frank's Fourth of July photograph) by Lisa Bramen pp. 16–18
- 4451. Wildlife: Birds of Summer (viewing guide) by Jeff Nadler pp. 20–26
- 4452. Profile: Character Study (Richard Stewart of North Creek) by Niki Kourofsky pp. 29–31
- 4453. 10 Reasons to Love Lake George photographs by Veronica Spann pp. 34–41
- 4454. The Battle of Valcour (book excerpt) by Jack Kelly pp. 42–45+
- 4455. Triple Dipping (three hike-in swim spots) photographs by Johnathan Esper pp. 46–51
- 4456. The Neighbors (Apostles of Infinite Love cult buys Adirondack acres) by Kathryn Joyce pp. 52–55+
- 4457. Morning Glory (bunk-bed hammocks on Raquette Lake) photograph by Lauren Breedlove pp. 56–57
- 4458. On the Edge (living with the Ausable River a decade after Tropical Storm Irene) by Annie Stoltie pp. 58–67
- 4459. Watercraft: Up for Sail (races at the Piseco Yacht Club) by Dexter Ford pp. 76–79
- 4460. Barkeater: Natural Habitat (wilderness and belonging) by Bryan Chambala pp. 80–85
- 4461. Adventures: Family Lines (passing down a love for the outdoors) by Todd Smith pp. 86–90

#### Vol. LII No. 6—September/October 2021

- 4462. Short Carries: Forget Them Not (remembering those who came before) by Annie Stoltie pp. 10–11
- 4463. Northern Lights (Barney Bellinger, White Lake quarry, Lake Placid Film Festival, Chef Darrell's Mountain Diner, red-throated loon) pp. 13–15

- 4464. Exploring: Deep Dives (scuba diving in Adirondack lakes) by Cliff Creech pp. 18–20
- 4465. Artifacts: Uncle Fitz (guide Fitz-Green Hallock's heirloom watch) by Neal Burdick pp. 22–26
- 4466. Branch Locations (paddling the St. Regis River) by Jeff Nadler pp. 28–33
- 4467. The Girls Next Door (history of prostitution in the North Country) by Niki Kourofsky pp. 34–37+
- 4468. My Time in Ti (returning to Ticonderoga) text and photographs by Bridget Shevlin pp. 38–43
- 4469. Paths to Enlightenment (trails at John Brown Farm, The Sembrich and The Art Farm) pp. 44–49
- 4470. New Wave (how the latest land rush may affect the future of the park) by Adam Federman pp. 50–62
- 4471. Special Places: The Art Barn (Martha Corscaden's Keene Valley gallery) by Lisa Bramen pp. 68–71
- 4472. My Hometown: Talk of the Town (North Creek) by Jaime Fuller pp. 72–75
- 4473. Back Page: Hoppy Trails (ADK6Pack Challenge) illustration by Mark Wilson p. 80

## Vol. LII No. 7—At Home in the Adirondacks 2021

- 4474. Nature: Fungus Among Us (exploring the wood wide web with Susan Hopkins) by Elizabeth Folwell p. 10–14
- 4475. Backyard: Good Deeds (positive ways to use your land) pp. 16–17
- 4476. Working: Power to the People (Emmett and Ethan Smith's Northern Power and Light) by David Sommerstein pp. 20–22
- 4477. Gardening: Pretty and Pest-Proof (deer-resistant native plants) by Ruth Rogers Clausen and Gregory D. Tepper pp. 24–30
- 4478. Kind Designs (environmentally friendly houses) by Lisa Bramen pp. 32–39
- 4479. The Cooperage (Black Mountain camp) by Annie Stoltie pp. 40–45
- 4480. Shopping for the Apocalypse (searching for climate-safe land) by Paul Greenberg pp. 46–49
- 4481. Up in the Air (McCollums treehouse) text and photographs by Nancie Battaglia pp. 50–51
- 4482. Big Ideas, Small Spaces (tiny houses) photographs by Carrie Burr pp. 52–61
- 4483. Skills: Obscure How-tos (excerpt from Storey's Curious Compendium of Practical and Obscure Skills) by Spike Carlson, Nicole Blum, Debra Immergut and Melissa Caughey pp. 70–75
- 4484. Ingenuity: Farm-to-Pump (producing biodiesel at Echo Farm, in Whallonsburg) by Luke McNally pp. 76–79

4485. North Country: Wild Work (Keene Valley's Wild Work Farm) by Leigh Hornbeck pp. 80–82

### Vol. LII No. 8—November/December 2021

- 4486. Short Carries: Bird Guide (what kingfishers can teach us) by Annie Stoltie pp. 10–11
- 4487. Northern Lights (Green Amendment, Ronald McDonald House, book roundup, woolly bear caterpillar) pp. 13–15
- 4488. For the Record: Plant Pioneer (Lucy Bishop Millington) by Daniel Way pp. 18–20
- 4489. Working: Natural Talent (taxidermist Marissa Jonke) by Lisa Bramen pp. 22–24
- 4490. Wishful Skiing (Olympian Andrew Weibrecht skis the 46 for Make-A-Wish) by Annie Stoltie pp. 26–29
- 4491. The Adirondack Giving (Back) Guide (local nonprofit organizations) pp. 30–33+
- 4492. Old Craft, New Twist (3D printing a replica of the Wee Lassie canoe) by Niki Kourofsky pp. 34–39
- 4493. Sacandaga Illustrated (folk artist Linda Finch) by Lisa Bramen pp. 40–43
- 4494. Cool Ride (bikepacking in the Moose River Plains) photographs by Veronica Spann pp. 44–47
- 4495. Millionaires' Row (Laurance Rockefeller versus Harold Hochschild and the birth of the APA) by Brad Edmondson pp. 48–51+
- 4496. Profile: The Visionary (Warrensburg businessman Ash Anand) by Tim Rowland pp. 66–71
- 4497. North Country: Joe Hackett (the life of a legendary guide) by Ed Kanze pp. 72–75
- 4498. Back Page: Spirit of the Season (Keene Valley Christmas tree) photograph by Nancie Battaglia p. 80

# Vol. LIII No. 1—January/February 2022

- 4499. Short Carries: Learning to Fly (Coach Larry Stone mentors the next generation of ski jumpers) by Annie Stoltie pp. 10–11
- 4500. Northern Lights (Lake George Ice Castles, IRMA awards, Mount Van Hoevenberg Cliffside Coaster and Olympic Jumping Complex zipline) pp. 13–15
- 4501. Wildlife: Return of the Wolves (will Eastern wolves make a comeback?) by David Lee Drotar pp. 17–20
- 4502. A Fish Story (ice fishing with Terry Watson) by Paul Greenberg pp. 24–29
- 4503. The Art of Winter (winter landscapes) photographs by Manuel Palacios pp. 30–37
- 4504. The Town that Generosity Built (Dr. Edward Livingston Trudeau's impact on Saranac Lake) by Annie Stoltie pp. 38–43+

- 4505. Free Skate (backyard ice rinks) pp. 44–47
- 4506. Travel: Romancing the Park (winter get-aways for two) by Lisa Bramen pp. 50–51
- 4507. For the Record: Legacies of Slavery (impact of slavery on the Adirondacks) by Amy Godine pp. 52–65
- 4508. Sporting Scene: Days of Eagles and Giants (the National Football League in Saranac Lake) by Clayton Trutor pp. 66–68
- 4509. Back Page: Ski-Do (Cooper Kiln Pond trail) photograph by Jamie West McGiver p. 72

## Vol. LIII No. 2—March/April 2022

- 4510. Short Carries: Tupper on the Up and Up (Tupper Lake's comeback) by Annie Stoltie pp. 10–11
- 4511. Northern Lights (photographer Manuel Palacios webinar, website update, Hickory Ski Center, Tougher than a Tank documentary, booking DEC campgrounds) pp. 13–15
- 4512. North Country: Sterner Stuff (lessons from Witherbee grandmothers) by Meagan McGovern pp. 18–22
- 4513. On the Scene (photography contest winners) pp. 24–31
- 4514. Serpentarium (reptile attraction in North Hudson) by Sally Svenson p. 32–37
- 4515. Whitcomb's Garage (reviving a Whallonsburg landmark) by Lisa Bramen pp. 38–41+
- 4516. A Life through the Lens (photographer Nathan Farb) by Christopher Shaw pp. 42–49
- 4517. Environment: A Light Bulb Moment (light pollution) by Paul Greenberg pp. 54–57
- 4518. Barkeater: The Space Between (veteran ice climber gets close to the edge) by Don Mellor pp. 58–65
- 4519. Wildlife: Cool Runnings (smelt's springtime spawning ritual) photographs by Carrie Marie Burr pp. 66–67
- 4520. Back Page: Ski Hitch (Whiteface wedding) p. 72

## Vol. LIII No. 3—May/June 2022

- 4521. Short Carries: High Alert (high-water drownings) by Annie Stoltie pp. 10–11
- 4522. Northern Lights (North Creek mural, Adirondack Center for Writing, moths) pp. 13–15
- 4523. Dining: Chew, Chew (The Caboose, in Inlet) by Niki Kourofsky pp. 17–18
- 4524. Hiking: The Saranac Six by Bret Yager pp. 20–26
- 4525. Cliff Hangers (peregrine falcons) by Lisa Foderaro pp. 28–33
- 4526. Hard Times (Osmond Putnam's 19th-century photographs) pp. 34–39
- 4527. A Beautiful Miscommunication (on art and

- nature) text and watercolors by James Prosek pp. 40–45
- 4528. Lake Kora (Raquette Lake Great Camp Kamp Kill Kare) by Annie Stoltie pp. 46–53
- 4529. Biking: Playing in the Dirt (new mountain-biking trails) by Lisa Bramen pp. 64–65
- 4530. For the Record: Murder in Hope Falls (Edward and Mary Earl) by Andrew Taylor pp. 66–73
- 4531. North Country: Sign of the Times (memorial cross along the Hudson) by Peter Benoit pp. 74–75
- 4532. Back Page: Night Moves (Cheney Pond paddle) photograph by Johnathan Esper pp. 80

## Vol. LIII No. 4—Guide to the Great Outdoors 2022

- 4533. Camping: Island Time (annual trip to Lake George Islands campgrounds) by Lisa Bramen pp. 8–10
- 4534. Paddling: Back to the Water (Hickory Edwards follows the routes of his ancestors) by Joseph Bruchac pp. 12–20
- 4535. Ask an Expert: Myth Information (retired forest ranger Scott van Laer on common wilderness mistakes) pp. 22–24
- 4536. Barkeater: Cedar River Homecoming (father and son paddling trip) by Chris Zimmerman pp. 26–34
- 4537. Rambles: No Bull (Pine Lake hike) by Niki Kourofsky pp. 36–38
- 4538. Long-Range Views (Adirondack adventures over the decades) text and photographs by Olaf Sööt pp. 40–47
- 4539. Fly Girl (four iconic Adirondack flies) text and photographs by Rachel Finn p. 48–51
- 4540. Over Easy (High Peaks mountain-biking route) text and photographs by Jamie West McGiver pp. 52–57
- 4541. Up and (Far) Away (floatplane trip to Big Rock Lake) text and photographs by Lauren Breedlove pp. 52–57
- 4542. Pick Your Own Adventure (five treks) photographs by Nancie Battaglia pp. 64–69
- 4543. Massawepie Journal (trail network at a Tupper Lake area scout camp) text and photographs by Mark Kurtz pp. 70–74
- 4544. Adventure: Cave Man (Panther Gorge's talus caves) by Kevin MacKenzie pp. 76–78
- 4545. Perspective: Social Climbing (Winslow Homer's trailblazing women) by Jaime Fuller pp. 80–87
- 4546. Hiking: Peaks and Ponds (day hikes from new Adirondack Mountain Club guide) by Bobby Clark and Cat Hadlow pp. 88–97
- 4547. Community: Making Connections (the TOBIE trail from Old Forge to Inlet) by Nancy Davis Kho pp. 100–105

4548. On the Trail: It's Complicated (Pitchoff Mountain) by Lisa Ballard p. 106–108

## Vol. LIII No. 5—July/August 2022

- 4549. Short Carries: Good Migrations (the reality of coming and going) by Annie Stoltie p. 10–11
- 4550. Northern Lights (Willard Hanmer Guideboat Races, Camp TreeTops album, Adirondack Golf Trail, Adirondack Family Book Festival, Adirondack Birding for All initiative) 13–15
- 4551. Past Lives: Solitary Man (colporter missionary) by Sally Svenson p. 16–17
- 4552. Culture: Musical Revival (Caroga Lake Music Festival) by Maria M. Silva p. 18–22
- 4553. Foraging: Berry Nice (black chokeberry) by Paige Jaeger p. 25–26
- 4554. Preservation: This Old House (Fort Ticonderoga Pavilion) by Richard Figiel p. 28–29
- 4555. Recipes: Villa Vespa (Lake Placid restaurant's cookbook) by Kimberly Vespa p. 30–36
- 4556. As Adirondack as it Gets (Newcomb) by Lisa Bramen p. 38–45
- 4557. One Sweet Tour (soft-serve ice cream) by Lisa Plumley Mintz p. 46–49
- 4558. Causing a Stink (skunks 101) p. 50–51
- 4559. Good Time Charley (Charles R. Wood, founder of Storytown U.S.A. and Gaslight Village) by Niki Kourofsky p. 52–57+
- 4560. Real Simple (Huttopia in Lake Luzerne) by Annie Stoltie p. 58–63
- 4561. Just Kidding (ideas for all-ages fun) p. 64–73
- 4562. Barkeater: Dad and Me (life lessons from a forest ranger) by F. P. Dorchak p. 76–77
- 4563. Milestones: A Fork in the Trail (Adirondack Mountain Club at 100) by Alan Wechsler p. 78–87
- 4564. Community: Fair Decision (controversy over the fate of an Essex County Fairgrounds landmark) by Tim Rowland p. 88–91
- 4565. The Arts: Lost Landscapes (artist Charles Ethan Porter) by Alycia Bacon p. 94–95
- 4566. Back Page: For the Love of Turtles (Dancing Turtle Rescue) p. 104

## Vol. LIII No. 6—September/October 2022

- 4567. Short Carries: Comfort Zone (how the Adironacks gives us hope) by Annie Stoltie p. 10–11
- 4568. Northern Lights (Adirondack Loon Celebration, IRMA awards, Benita Law-Diao joins APA board, remembering forest ranger Chris Kostoss, quilting exhibitions) pp. 13–15 4569. Special Places: Black Brook General Store

- (repurposed church) by Tim Rowland pp. 18–22
- 4570. Barkeater: Into the Storm (hiking through bad weather) by Shir Filler pp. 24–26
- 4571. A Big, Hairy Deal (Whitehall's Sasquatch Festival) by Dan Higgins pp. 28–33
- 4572. At the Center of It All (Blue Mountain Center) by Joe Connelly p. 34–39+
- 4573. Spirited Stories (ghost tours) by Niki Kourofsky pp. 40–43
- 4574. The Standoff (Native American takeover of a summer camp at Moss Lake in the 1970s) by Adam Federman pp. 44–60
- 4575. Profile: Julian Reiss (Civil Rights advocate and founder of Santa's Workshop) by Luke Cyphers pp. 64–70
- 4576. Nature: Now You See It (amateur naturalist Jackie Donnelly) by Amy Godine pp. 74–76

### Vol. LIII No. 7—At Home in the Adirondacks 2022

- 4577. Decor: On the Hook pp. 8–9
- 4578. Barkeater: Heart-Warming (a family's firewood rituals) by Kelsey Francis pp. 10–14
- 4579. Adirondack Made: Russ Gleaves (Hope furniture artisan) by George Hanstein pp. 17–19
- 4580. Artifacts: Mystery Man (unpacking the secrets of an antique trunk) by Caperton Tissot pp. 22–28
- 4581. The Roots of Rustic (the origins and evolution of the Adirondacks' signature style) by Niki Kourofsky pp. 30–35+
- 4582. Garnet Hill Lodge (North River resort) by Lisa Bramen pp. 36–41+
- 4583. Woodsy and Whimsical (Pine Cone Mercantile, in Schroon Lake) pp. 42–45
- 4584. The Long Drop (craftsman Wayne Ignatuk's outhouse) pp. 46–47
- 4585. Okara Lakes (seasonal community near Old Forge) by Norah Machia pp. 48–53
- 4586. Natural Builders (bird nests) photograph by Jeff Nadler pp. 54–55
- 4587. Landscapes: Making Meadows (from Lawns into Meadows: Growing a Regenerative Landscape) by Owen Wormser pp. 62–74
- 4588. Souvenirs: Show Us Your Mug! (collectible cups) pp. 76–77
- 4589. Working: Steel Pines (custom building and milling in Edinburg) by Sophie Morelli pp. 80–83
- 4590. The Arts: Turn for the Better (spalted wood vases and bowls by Melvin Lindquist) by Anna Dabrowski pp. 84–86

# Vol. LIII No. 8—November/December 2022

4591. Short Carries: Beneath the Bark (learning to appreciate nature's ugly side) by Annie Stoltie pp. 10–11

- 4592. Northern Lights (firetower in Speculator, remembering Tim Barnett, book roundup, Adirondack-inspired sculpture at Facebook headquarters) pp. 15–17
- 4593. Profile: Master of Fun (Adirondack guide Wayne Failing) by Michael Virtanen pp. 18–22
- 4594. Mountain Biking: Hell on Wheels (Ausable Chasm trail system) by Phil Brown pp. 24–28
- 4595. 'Tis the Season (Adirondack holiday traditions, characters and stories) pp. 30–37+
- 4596. Call of the Wild (wildlife photographer Pamela Underhill Karaz) by Annie Stoltie pp. 38–43
- 4597. Service Stations (American Legions) by Niki Kourofsky pp. 44–49
- 4598. Woodland Style (ideas for forest-inspired gifts and decor) by Marlene Hurley Marshall pp. 50–55
- 4599. Barkeater: Thin Ice (excerpted from A Year of Moons) by Joseph Bruchac pp. 66–73
- 4600. North Country: Tales of Trouble (close calls in the wilderness) by Don Wharton pp. 74–78

### Vol. LIV No. 1—January/February 2023

- 4601. Short Carries: The Upside Down (Lake Placid, Florida) by Annie Stoltie pp. 8–9
- 4602. Northern Lights (International University Sports Federation [FISU] Winter Games, Robin Kimmerer named MacArthur Fellow, Antarctica research, Homeward Bound grant, loon rescuers) pp. 11–13
- 4603. Profile: Sick Days (tuberculosis patient Elda Benedict Cook's time at Will Rogers Memorial Hospital) by Aurora Pfaff pp. 16–18
- 4604. Trails: Getting Loopy (Botheration Pond and John Pond–Clear Pond cross-country-ski loops) by Tony Goodwin pp. 20–24
- 4605. Zero to Jackrabbit (skiing the Jackrabbit Trail) by Paul Greenberg pp. 26–31+
- 4606. The Art of Deception (trick shots by photographer Henry Beach) by Sally Svenson pp. 32–35
- 4607. Finding Your Roots (Thankful Sage Farm School, in Willsboro) by Janelle A. Schwartz pp. 36–39+
- 4608. Danger Zone (Avalanche safety) by Tim Rowland pp. 40–41+
- 4609. For the Record (early black Adirondack settlers) by Curt Stager pp. 42–45+
- 4610. Sporting Scene: Cool Beginnings (Jamaican bobsled team in Lake Placid) by Clayton Trutor pp. 49–53
- 4611. Barkeater: First Tracks (New Year's Day hike) by Julie Christmas pp. 54–55
- 4612. Back Page: Feeling "Blu" (Remembering photographer Jamie West McGiver's dog Blu) p. 72

## Vol. LIV No. 2—March/April 2023

- 4613. Short Carries: Friends in Need (helping Ukrainian refugees) by Annie Stoltie pp. 10–11
- 4614. Northern Lights (Remembering Russell Banks, Small Town Cultures, cannabis dispensaries vote, Adirondack Rail Trail) pp. 13–15
- 4615. Stroke of Genius (swimming superstar Charley Daniels) by Michael Loynd pp. 16–21
- 4616. Special Places: Tupper Luck (P-2's Irish Pub) by Niki Kourofsky pp. 23–24
- 4617. Picture This (winners of our annual photography contest) pp. 26–31
- 4618. Love of Labors Lost (rediscovering backyard maple sugaring) by Brian Castner pp. 32–37+
- 4619. Ice Jam Inn (in Upper Jay) by Lisa Bramen pp. 38–41
- 4620. The Guiding Life (tracking past and present Adirondack guides) by Annie Stoltie pp. 42–47
- 4621. For the Record: What's in a Name? (The Revolutionary hero for whom Lake Luzerne was named) by Richard Dressner pp. 54–57
- 4622. North Country: On Ice (the pleasures and perils of a frozen river) by Tom Van de Water pp. 60–63
- 4623. Barkeater: Silent as the Grave (a forgotten Quaker burial ground near Peru) by Neal Burdick pp. 66–70

## Vol. LIV No. 3—May/June 2023

- 4624. Short Carries: From Dusk Until Dawn (introducing the Night Issue) by Annie Stoltie pp. 6–7
- 4625. Dark Matters (notable Adirondackers on the wonders of night) p. 9
- 4626. Northern Lights (moon garden, wildlife sleep graph, cocktail recipe) pp. 11–13
- 4627. North Country: It Happened One Night (notable nocturnal Adirondack events) by Lisa Bramen pp. 14–18
- 4628. Environment: All the Light We Cannot See (protecting the Adirondacks' night skies) pp. 21–22
- 4629. How-To: Star Struck (a guide to our night skies) by Tim Rowland pp. 24–30
- 4630. Heart of Darkness (hiking at night) by Brian Mann pp. 32–35
- 4631. Going Batty (all about bats) pp. 36–37
- 4632. Into the Night (dark-sky photographs) pp. 38-43
- 4633. The Grand Adirondack Hotel (formerly Northwoods Inn, in Lake Placid) by Annie Stoltie pp. 44–47
- 4634. Campfire Tales (half-dozen spooky stories

- from our archives, plus a Champy/Big Foot match-up) pp. 48–58
- 4635. Recreation: One-Night Stands (short backpacking trips) pp. 62–67
- 4636. For the Record: Secret Society (the Underground Railroad in the North Country) by Niki Kourofsky pp. 68–71
- 4637. Wildlife: Night Vision (the language of fire-flies) by Curt Stager pp. 72–77
- 4638. Back Page: Candid Cameras (nighttime trail cam shots) pp. 80

## Vol. LIV No. 4—Guide to the Great Outdoors 2023

- 4639. Staycations: Endless Love (mini-vacation ideas) by Niki Kourofsky pp. 8–10
- 4640. Waterfront: If Docks Could Talk (a Schroon Lake family tradition) by Daniel Vollaro pp. 12–16
- 4641. Wildlife: Supermom (a prolific phoebe) by Bob Yunick pp. 19–20
- 4642. Pitstops: Strong Rope (a Blue Mountain Lake taproom in the former Elbow Room tavern) by David Sommerstein pp. 22–26
- 4643. Life Lessons: Teachable Moments (hiking with novices) by Katherine Rucker pp. 28–30
- 4644. Paddling: Built Tough (taking on the 90-Miler in a century-old guideboat) by Mark Hopper pp. 32–36
- 4645. Slow Your Roll (Bike the Barns) pp. 38–41
- 4646. Scents and Sensibility (Adirondack View Lavender, in Keeseville) pp. 42–45
- 4647. Water Works (the art of Peter Hornbeck) by Elizabeth Folwell pp. 46–51
- 4648. Point Taken (Adirondack Medical Center display of extracted fishhooks and other outdoor rec perils) pp. 52–53
- 4649. Sole Sister (barefoot hiking with Wynde Kate Reese) by Kristen A. Schmitt pp. 54–59
- 4650. Spring Mix (springtime birdwatching) by Robert Lubeck pp. 60–63
- 4651. Camping 101 (campgrounds, tentiquette, gear, glamping, how to start a fire, campfire cooking, camping with pets) pp. 64–69+
- 4652. Hiking: A Killer View (hiking Mount Adams) by Tim Rowland pp. 80-86
- 4653. Special Places: Growing in Hope (Hope Valley Farm) by Elizabeth Folwell pp. 92–95
- 4654. Discover: Swede Mountain (a new fire-tower trail in Hague) pp. 96–97
- 4655. Barkeater: Growing Up Adirondack (raising kids to love the outdoors) by Christopher Locke pp. 98–103
- 4656. Bushwhacking: No Patch, No View (trailless peaks) by Troy Tetreault pp. 104–105
- 4657. Back Page: Peaceful Panther (130-year-old Panther Mountain cyanotype) p. 112

- 4658. Short Carries: Lakes Alive (protecting our waters) by Annie Stoltie pp. 10–11
- 4659. Northern Lights (Schroon Lake's Adirondack Music Folk Festival, renaming Negro Brook, IRMA awards, Lake George mayor Robert Blais retires after 52 years) pp. 13–15
- 4660. Mountain Biking: A Cut Above (trail builder Luke Peduzzi) by Jamie West McGiver pp. 18–20
- 4661. For the Record: A Wild Ride (running Sherman's Amusement Park) by Gregory Volk pp. 22–26
- 4662. The Arts: Harold and Faith (a new exhibition spotlights Harold Weston's wife) by Lisa Bramen pp. 28–31
- 4663. Norwegian Woods (Brynilsen's Viking Village, in Old Forge) by Niki Kourofsky pp. 34–39
- 4664. Treasure Trove (Jule and Fred Thatcher photography collection, at the Bolton Historical Museum) by Tony Hall pp. 40–45
- 4665. In the Weeds (the battle against Eurasian watermilfoil) by Erin Schumaker pp. 46–49+
- 4666. A Different View (fashion photographer Rodney Smith's whimsical take on the Adirondacks) by Lisa Bramen pp. 50–51
- 4667. Hot Dog! (a parkwide tour of hot dog vendors) by Niki Kourofsky pp. 52–55
- 4668. Billion-Dollar Bet (New York State's investment in the Olympic Regional Development Authority) by Brian Mann pp. 56–69+
- 4669. An Insider's Guide to Saratoga Springs pp. 70–75
- 4670. Barkeater: Seeing Green (Adirondack impressions from the editor of Arizona Highways) by Robert Stieve pp. 76–78
- 4671. North Country: A Colorful Mann (James Mann's tinted photographs) by Howard Kirschenbaum pp. 82–83
- 4672. Back Page: Virtual View (Doug Smith's ADK Legends Project uses artificial intelligence to re-imagine Adirondack history) p. 104

### Vol. LIV No. 6—September/October 2023

- 4673. Short Carries: From the Top (Roger Jakubowski, former owner of Upper St. Regis Lake's Camp Topridge) by Annie Stoltie pp. 10–12
- 4674. Northern Lights (Lean2Rescue, Deer's Head Inn chef wins Heritage Fire New York, foliage from space) pp. 15–17
- 4675. Barkeater: Tioga Treasure (memories of a state conservation department camp caretaker's daughter) by April Blanchard pp. 19–20
- 4676. For the Record: Coot Hill (tales from an iso-

- lated community near Crown Point) by Niki Kourofsky pp. 22–24
- 4677. On the Road (ideas for a half-dozen fall road trips) pp. 26–33
- 4678. Going Big (raising yaks in Westport) by Tim Rowland pp. 34–37
- 4679. The Black Woods (a new book upends the established narratives of the Adirondack frontier) by Amy Godine pp. 38–39+
- 4680. War Cannon Spirits (a new Crown Point restaurant and tasting room) pp. 40–41
- 4681. Masterpiece Theater (four featured builders from Adirondack Experience's Rustic Furniture Fair) by Annie Stoltie pp. 42–49
- 4682. Special Places: Attachment Theory (returning to the Adirondack Hotel, in Long Lake) by Mark Phillips pp. 70–73
- 4683. North Country: Higher Calling (flight lessons from the Adirondack Aviation Academy) by Aurora Pfaff pp. 74–77
- 4684. Wildlife: Bearanoid (bear safety) p. 78

### Vol. LIV No. 7—Adirondack Homes and Camps 2023

- 4685. Triage: Saving Graves (rehabilitating Au Sable Forks' fabled mansion) by Tim Rowland pp. 10–14
- 4686. Barkeater: Building Fences (what a crisis taught me about community) by Lisa Bramen pp. 16–20
- 4687. Skills: Stuff and Feathers (how to clean and care for twiggy furniture and taxidermy) pp. 23–26
- 4688. Special Places: Feminine Mystique (Wiawaka Center for Women) by Niki Kourofsky pp. 28–32
- 4689. A Place for Us (a family cabin on Lake George's Kattskill Bay) pp. 34–37
- 4690. An Acre of Dreams (options for sustainably developing Adirondack land) by Paul Greenberg pp. 38–39+
- 4691. Great Pairing (a Met Opera ballerina and a singer create a unique Indian Lake camp) by Annie Stoltie pp. 40–45
- 4692. Dartbrook Rustic Goods (a Keene-based emporium) pp. 46–53
- 4693. Staying Grounded (the benefits of green burial) by Bill McKibben pp. 54–59
- 4694. The Lodge at Schroon Lake (the revival of a historic Adirondack resort) pp. 60–63
- 4695. Stuff We Love: Maya's Must-Haves (Birch Store products to brighten home and camp) pp. 74–77
- 4696. Environment: Compost for Good (transforming local waste into a local resource) by Tyler Barton pp. 80–83
- 4697. Recipes: 'Tis the Season (excerpted from Zucchini Love: 43 Garden-Fresh Recipes for Salads, Soups, Breads, Lasagnas, Stir-Fries, and

- More) by Cynthia Graubart pp. 84-87
- 4698. Misadventures: The Wigwam (a young sleuth investigates a Forestport landmark) by John McMahon pp. 90–92
- 4699. Back Page: The Art of Fire (a fuzz stick from Kamp Kill Kare) pp. 96

#### Vol. LIV No. 8—November/December 2023

- 4700. Short Carries: Knowledge is Power (NatureServe database) by Annie Stoltie pp. 10–11
- 4701. Northern Lights (new regional books, world's largest eastern white pine, Lake George's "Winter Experience" at Fort William Henry, dwarf willow found on Algonquin, turkey facts) 13–15
- 4702. Sporting Scene: Lady and the Champ (Mildred and Harry Greb's tragic Saranac Lake love story) by Clayton Trutor pp. 16–18
- 4703. Fiction: Into the Woods (an excerpt from a new Adirondack page-turner) by Karma Brown pp. 20–24
- 4704. Winter Wonderland (celebrating the season at Lake Clear Lodge) pp. 26–31
- 4705. Common Ground (In a time of intense national division, Adirondackers are working together for the greater good of our communities and landscape) by Brian Mann pp. 32–33+
- 4706. Their Adirondacks (youth photography project in partnership with Adirondack Land Trust) pp. 34–37
- 4707. Making the Charts (the history of Adirondack maps and mapmakers) pp. 38–45
- 4708. Cold War Hot Spots (North Country missile silos) pp. 46–49+
- 4709. The Arts (Seneca Ray Stoddard's early night-photography techniques) pp. 66–67
- 4710. Growth Industry (cultivating gourmet fungi in Keeseville) pp. 70–72
- 4711. Woodsy Chic (Adirondack-inspired gifts) pp. 74–77
- 4712. In the Loop (hiking the Tongue Mountain/ North Bay Loop) p. 80

#### Vol. LV No. 1—January/February 2024

- 4713. Short Carries: Giant Crush (meeting moose) by Annie Stoltie pp. 8–9
- 4714. Northern Lights (ski trains, cross-country ski trips, Whiteface Mountain facts) pp.13–15
- 4715. Behind the Scenes: On the Clock (Westport library clock tower) by James Starbuck pp.16–21
- 4716. For the Record: Winter Soldiers (ski troop training in Lake Placid and Old Forge) by Sally Svenson pp. 23–24
- 4717. Small Wonder (Speculator's Oak Mountain)

- by Stevie Chedid pp. 26-29+
- 4718. Model Student (Agnes Kendrick, Lake Placid model for Ozzie Sweet and Ruth Orkin) pp. 30–33
- 4719. Whiteout Weekend (western Adirondack festival) by Tyler Barton pp. 34–37
- 4720. A Flurry of Finches (photographs by Pamela Underhill Karaz) pp. 38–43
- 4721. Mountain Revival (NewVida, at the former Paleface Ski Center, in Jay) by Annie Stoltie pp. 44–47
- 4722. Environment: Tailing Alice (following a moose's trek from the Adirondacks to Ontario) by David Sommerstein pp. 49–52
- 4723. Wildlife: Saw-wheeeet (saw-whet owls) excerpt of What an Owl Knows, by Jennifer Ackerman pp. 56–63
- 4724. Comfort Food: French-Canadian Tourtiere p. 72

## Vol. LV No. 2—March/April 2024

- 4725. Short Carries: Cold Comfort (finding clarity in winter) by Annie Stoltie pp. 8–9
- 4726. Northern Lights (your guide to the eclipse) pp. 11–13
- 4727. Access: The Gatekeepers (private landowners, public trails) by Brian Mann pp. 16–20.
- 4728. Dining: The Woodshed on Park (Tupper Lake restaurant) pp. 22–24
- 4729. Awards Show (photography contest winners) pp. 26–31
- 4730. Happy Birthday, Smokey! (Smokey the Bear's 80th anniversary) by Louis Curth pp. 32–35
- 4731. Melanie Sawyer's Wild Life (reality star's love for the Adirondacks) by Annie Stoltie pp. 36–41+
- 4732. Pole, Pedal, Paddle (Saranac Lake 3-P race) pp. 42–43
- 4733. Old Growth (life in Brandreth Park) by Steven Potter Jr. pp. 44–55
- 4734. Special Places: The Drew Drop (revival of a Saranac Lake landmark) by Tim Rowland pp. 60–65
- 4735. Environment: Come to Your Senses (forest bathing) by Erin Kessler pp. 68–71
- 4736. Back Page: Water Line (underwater Lake George railroad tracks) p. 72

#### Vol. LV No. 3—May/June 2024

- 4737. Short Carries: The Journey Home (rehabbing an old house) by Annie Stoltie pp. 10–11
- 4738. Northern Lights (Adirondack Orchid Survey, animal mothers, T Lake Falls, new trail on Mt. Jo, Champlain Area Trail's Grand Hike, brook trout's future, Follensby Pond

- and Raquette Lake easement) pp. 13-15
- 4739. Special Places: Canada Lake (lure of an Adirondack hideaway) by Niki Kourofsky pp. 16–18
- 4740. Dining: The Latest Buzz (Ray Brook combo bar, fly-fishing outfit and food truck) pp. 20–22
- 4741. Camping: Wild Nights (Upper Sargent Pond and Cascade Lake) by Bill Ingersoll pp. 25–28
- 4742. A Bug's Life (blackflies) pp. 30–35+
- 4743. The Gem (Bolton Landing pub) by Lisa Bramen pp. 36–39
- 4744. Dressage and Dreams (Iron Valley Equine Center in Au Sable Forks) by Tim Rowland pp. 40–45
- 4745. The Haus on the Hill (Saul Goodman's refuge in Lake Placid) by Paul Greenberg pp. 46–54
- 4746. For the Record: John Brown's Body (recovery of fallen abolitionist's corpse to North Elba) by Sandra Weber pp. 58–62
- 4747. Barkeater: Starred Review (film critic's childhood in Lake Placid) by Kathleen Carroll pp. 66–70
- 4748. Environment: Earth First! (environmental protest group of the '80s and '90s) by Daniel Vollaro pp. 72–79
- 4749. Back Page: Sharp Tongued (Jeff Nadler's porcupine photo) p. 80

## Vol. LV No. 4—Guide to the Great Outdoors 2024

- 4750. Exploring: The Pleasure's All Mine (hike to Hooper's abandoned garnet-mine in North River) by Niki Kourofsky pp. 8–10
- 4751. Biking: Gunning It (pedaling the river path of Henry Knox's noble train of artillery) by Jack Rightmyer pp. 14-16
- 4752. Backpacking: Back to the Pack (rediscovering a lost love of adventure at Johns Brook Lodge) by Kelsey Francis pp. 18–22
- 4753. Barkeater: Silent Treatment (Boy Scouts at Lows Lake) by Thomas Mangan pp. 26–28
- 4754. For the Record: Rondeau Rendezvous (Boy Scouts meet Noah John during 1946 canoe outing) by Neal Burdick pp. 30–34
- 4755. The Northville-Placid Trail (hiking the 138-mile trail) by Jessica McKenzie pp. 36–43+
- 4756. The Name Game (Paintings of animal groups by Brian La Vallee) pp. 44–47
- 4757. Zen and the Art of Discomfort (father/daughter backpacking trip) by Mark Obbie pp. 48–51+
- 4758. Drinking in the View (Highlands Vineyard in Keeseville) pp. 52–55
- 4759. Year of the Dog (exploring the Adirondacks with a new pet) by Lauren Breedlove pp. 56–59

- 4760. Making Camp (evolution of outdoor gear) by Martin Hogue pp. 60–65+
- 4761. Journeys: Out of the Mist (excerpt from Forty-Something: An Adirondack Tale) by Michael Keeler pp. 86–92
- 4762. Gear: The Right Stuff (photographer Nancie Battaglia's favorite gear) pp. 96–97
- 4763. Family Fun: Aunt Camp (fostering Adirondack adventures for our nieces and nephews) by Maureen Harrison & Jennifer Ulicnik pp. 98–100
- 4764. Hiking: A Tale of Two Hikes (Wakely Mountain and Black Bear Mountain) by Lisa Ballard pp. 102–106
- 4765. Paddling: Raquette River Reunion (Camp Timlo alum meeting) by Stacey Morris pp. 108–111
- 4766. Back Page: Getting Saucy (michigan sauce) p. 112

## Vol. LV No. 5—July/August 2024

- 4767. Short Carries: Towering Loss (remembering forest ranger Robbi Mecus) by Annie Stoltie pp. 8–9
- 4768. Northern Lights (wagon to Great Camp Santanoni, camp hero guide, lake cleanup at Fulton Chain, Wooden Canoe Heritage Association assembly) pp. 11–13
- 4769. Hiking: Up on Buck (Buck Mountain fire tower hike) pp. 16–17
- 4770. Paddling: Osgood as It Gets (exploring the Middle Osgood) by Phil Brown pp. 18–24
- 4771. Mountain Biking: Riding the Boom (the growing Adirondack mountain-bike scene) by Zach Faulkner pp. 26–27
- 4772. Family Fun: The Great Adirondack Life Challenge pp. 30–36
- 4773. On the Lake (celebrating the Adirondacks' iconic waters) pp. 38–47+
- 4774. A Wilder Time (Almanzo Wilder homestead) by Niki Kourofsky pp. 48–51+
- 4775. The Many Lures of Spin-fishing (Adirondack Anglers Outpost gear) photograph by Julie Walmsley pp. 52–53
- 4776. Soundscape (Lake George Music Festival) by Annie Stoltie pp. 54–59+
- 4777. High Emotion (joy on Adirondack summits) photographs by Lisa J. Godfrey pp. 60–63
- 4778. Saratoga Springs (Spa City guide) pp. 64–66 4779. Profile: Cali Brooks (of the Adirondack Foundation) by Brian Mann pp. 82–88
- 4780. Racing: The Buzz on Lake George (Hague's outboard marathon) by Ginger Henry Kuenzel pp. 92–95
- 4781. Special Places: Animal Farm (Owls Head farm) by Aurora Pfaff pp. 96–99
- 4782. Barkeater: Bear's Breakfast (feuding with a hungry neighbor) by John McMahon pp.

#### 100-103

4783. Back Page: PonTiki (Tiki Tours pontoon) p. 104

## Vol. LV No. 6—September/October 2024

- 4784. Short Carries: Moment's Notice (the rewards of paying attention) by Annie Stoltie pp. 8–9
- 4785. Northern Lights (new breweries, accessible trails, eclipse impacts, Eurasian watermilfoil management, IRMA awards) pp. 11–13
- 4786. Environment: Land of Hope (Adam Welz on the Adirondacks) by Brian Mann pp. 14–17
- 4787. For the Record: Oh, Give me a Home (a plan to introduce buffalo into the Forest Preserve) by Lisa Bramen pp. 19–24
- 4788. Hiking: Lake George Sampler (hike-andsip combos) photographs by Rob Hammer pp. 26–27
- 4789. Fall for Fall (how to make the most of your Adirondack autumn) pp.30–35
- 4790. Sunset Bistro (restaurant at Ampersand Bay Resort on Lower Saranac Lake) pp.36–39
- 4791. Hermit's Lair (rumored crash pad of woodsman French Louie) pp. 40–41
- 4792. North Country Creamery (Keeseville farm) by Annie Stoltie pp. 42–45
- 4793. For the Love of the Craft (life and work of photographer Rolf Schulte) by Sven Curth pp. 46–51
- 4794. Special Places: The Sung Land (essay) by Bibi Wein pp. 54–65
- 4795. North Country: A Place for All (race in the Adirondacks) by Cornelius Gilbert pp.66–68
- 4796. Lodging: Cabin Fever (Central Adirondack rentals) by Lauren Yates pp. 72–75
- 4797. Gear: Selling Nature (how big business has shaped wilderness camping) by Philip Terrie pp. 76–79
- 4798. Back Page: Best Vacation Ever (Harvey Dunham's backcountry journey) p. 80

## Vol. LV No. 7—Adirondack Homes & Camps 2024

- 4799. Outbuildings: Garden Delight (sylvan potting shed near Bloomingdale) photographs by Nancie Battaglia pp. 10–11
- 4800. Preservation: Camp Wenonah (rehabbing a gilded-age stunner on Upper Saranac Lake) by Jane Schneider pp. 12–20
- 4801. Design: Blue Note (classic color named for the waters of Lake Placid) pp. 22–23
- 4802. For the Record: Origin Stories (the oldest structures in the Adirondacks) by Stephen Longmire pp. 24–32
- 4803. Natural Style (making a home in Huletts Landing) by Carrie Marie Burr pp. 34–41
- 4804. The Birch Store (Keene Valley landmark) by Annie Stoltie pp. 42–49

- 4805. The Adirondacks on Mushrooms (mushrooms in art, culture and foraging) pp. 50–55+
- 4806. Camp Awaiti (globe-trotting couple's New Russia refuge) by Tim Rowland pp. 56–61+
- 4807. Tea Time (Pine Cone Mercantile in Schroon Lake) pp. 62–63
- 4808. Barkeater: Adaptive Reuse (Manhattan author relocates to the North Country) by Joe Connelly pp. 76–80
- 4809. Working: Century Gap Farm (in Hope Falls) by Andrew Taylor pp. 82–84
- 4810. Renovation: Skanendowa Lodge (great camp rehab) by Erin Schumaker pp. 86–95
- 4811. Back Page: Archetypal Architecture (19th-century homesteads) p. 96

### Vol. LV No. 8—November/December 2024

- 4812. Short Carries: Classic Tails (dogs in the Adirondacks) by Annie Stoltie pp.8–9
- 4813. Northern Lights (Linnaea the Loon, Adirondack bookshelf, Goose Island fire, remembering Alice Paden Green) pp. 11–13
- 4814. My Hometown: Tahawus (life in a former Adirondack community) by Joan Burke pp.16–20
- 4815. For the Record: Boom Times (logging in the Town of Webb) pp. 22–23
- 4816. Profile: School of Fish (veteran fishing guide in Tupper Lake) by Tim Rowland pp. 24–28
- 4817. Light up the Lodge (holiday traditions at Whiteface Lodge in Lake Placid) pp. 30–33
- 4818. God of the Woods (excerpt of novel by Liz Moore) pp. 34–37+
- 4819. Storybook Classic (gingerbread cottage at Enchanted Forest) by Sally Svenson pp. 38–39+
- 4820. Peak Fashion (Adirondack Field in Lake Placid) pp. 40–43
- 4821. Takeyce Walter (Adirondack artist) pp. 44–47+
- 4822. Comfort and Joy (Schroon Lake's Brown Swan Club) pp. 48–51
- 4823. Exploring: Where the Pavement Ends (Beaver River and Stillwater) by Niki Kourofsky pp. 58–61
- 4824. Gear: Gripping Advice (best tools for winter landscapes) by Don Mellor pp. 64–67
- 4825. Special Places: Hickory Hill (revival of Warrensburg's ski hill) by Luke Dow pp. 68–73
- 4826. Back Page: On the Lynx p. 80

## Vol. LVI No. 1—January/February 2025

- 4827. Short Carries: The Healing Woods (Martha Rebentisch at Weller Pond) by Annie Stoltie pp. 8–9
- 4828. Northern Lights (aurora borealis, Big

- Tupper Ski Area, Windfall Pond, mail-boat retirement, bear facts) pp. 11–13
- 4829. On the Scene: High Peaks Hero (photographer Jonathan Zaharek) pp. 14–16
- 4830. Spotlight: Adirondack Escape (Harry Houdini in Lake Placid) by Clayton Trutor pp. 19–20
- 4831. Dispatch: Answering the Call (forest rangers help with hurricane clean-up in North Carolina) by Emily Russell pp. 22–24
- 4832. How to Winter (beards, axes, events, traditions) pp. 26–29
- 4833. Lake George (excerpt from Carl Heilman's new book of photography) pp. 30–35
- 4834. Learning How to Fall (Gore Mountain ski patrol) by Joe Connelly pp. 36–37+
- 4835. Hearts in the Park (heart shapes from nature) photographs by Nancie Battaglia pp. 38–41
- 4836. Gifted (life in a Wilmington cabin) by Annie Stoltie pp. 42–47
- 4837. For the Record: War on Whiteface (how Rockwell Kent helped save the Adirondack skyline) by Tim Rowland pp. 56–59
- 4838. The Arts: The Mill (Westport arts center) by Niki Kourofsky pp. 62–64
- 4839. Barkeater: Skinning Up (skiing up Whiteface) by Kate McCahill pp. 67–69
- 4840. Back Page: Long Lake Legend (Augustus "Gusty" Bissell) by Peter Benoit p. 72