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long-tailed weasels, mink, fisher, marten and ermine) by *Terrie, Philip G.* p. 54–59+

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2507. Watercraft: The *Weatherwax* (a replica sail ferry is launched at Crown Point) by *McClellan, Sandra* p. 34–39
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2512. Environment: Grease Grows Up (the past, present and future of processing waste grease from restaurants) by *Stoltie, Annie* p. 82–87
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2514. Adirondack Made: Grammy Gear (jewelry maker Mary Blanchard, of Raquette Lake) *by Folwell, Elizabeth* p. 103
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2539. Working: Cover Boys (Byron and Scott Renderer's upholstery business sets up shop in a historic Upper Jay landmark) *by Morley, Megan* p. 100–103
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2548. Bear Ground (a thriving Adirondack bear population and its sometimes testy relationship with humans) *by Adamski, John* p. 42–49
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2552. Can You Top This? (amateur water-skiing shows on Big Moose Lake beginning in the 1940s) *by Adams, Charlie* p. 74–79
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2556. Adirondack Made: A Broom of One's Own (the Adirondack Broomshire, David Schmidt, of Westport) *by Jarvis, Marcy* p. 111
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2569. Home: Just Cake (remembering a neighbor and her apple kuchen recipe) *by Wein, Bibi* p. 80–83
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2574. Yesteryears: The Noteworthy Mr. Appo (how a black master musician came to live at North Elba in the mid-nineteenth century) *by Godine, Amy* p. 22–27
2575. A Sense of Place (two novelists write about living in and being inspired by the Adirondacks) The Setting of Sweetwater *by Robinson, Roxana* p. 34–37+; Adaptive Reuse: A Manhattan Author's Second Act in the North Country *by Connolly, Joe* p. 38–41+

2576. Making the Rounds (stories and portraits from a rural medical practice) *by Way, Daniel* p. 42–51
2577. First Snow at Natural Stone Bridge (winter comes to a popular geological curiosity in Pottersville) *photographs by Bowie, Mark* p. 52–57
2578. A Fork in the Road (Tupper Lake's biggest employer, Oval Wood Dish faces an uncertain future) *by Rauch, Ned P.* p. 58–63+
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2582. Adirondack Made: Ripping Good Yarn (knitter Gunta Krasts-Voutyras, of Clemons) *by Morris, Stacey* p. 90
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3024. Profile-writing contest: John Breen (a daughter recalls her father, a beloved Schroon Lake physician) *by Metcalf, Ann Breen* p. 14–18
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3028. Perfect Storms (snowstorm photo essay) *by Rector, Joseph* p. 40–43
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3031. Sporting Scene: Downhill Diary (Andrew Weibrecht shares his journal from the World Cup circuit) *by Johnson, Phil* p. 66–69
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3033. Adirondack Made: The Carpenters' Greatest Hits (bowls and cutting boards from Riparius) *by Folwell, Elizabeth* p. 85
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3049. Special Places: The Red Tavern (one of the last back-country roadhouses) by *Stager, Curt* p. 16–21
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3135. North Country: Indie Hits (independent bookstores in the North Country) by *Keren, Jacqueline* p. 14–17
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- shoots a deer while baking) *by Lapell, David* p. 58–59
 3143. Library: Well Versed (new regional titles) *by Kourofsky, Niki and Michael Pontacoloni* p. 62–63
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- Newcomb) *by Broley Patric, Jeanne* p. 52–55
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 3171. Northern Lights: Trailblazers (fire at Kamp Kill Kare, state campsite closures, local American Idol contestant, Henry's Woods, Forty-sixer stats) p. 10–11
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 3193. Access: Dillon Park (handicapped accessible campground) *by Folwell, Elizabeth* p. 78–80
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 3202. Gated Communities (private campgrounds and RV parks) *text and photographs by Stechschulte, Ben* p. 46–53
 3203. Briston Savage (Adirondack watercolors by Frederic Stuart Richardson) *by Richardson, David H. S.* p. 54–57
 3204. Life on the Flow (Higley Flow) *by Sturdevant, Matt* *Photographs by Bowie, Mark* p. 58–63
 3205. Crime: Summer of Garrow (Robert Garrow terrorizes the Adirondacks) *by Kanze, Ed* p. 76–80
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 3211. Barkeater: Still Crazy After All These Years (rehabbing

- an antique still) *by Kourofsky, Niki* p. 14–16
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 3215. O Father, Where Art Thou (Lake George pilgrimage to honor Isaac Jogues) *by Bramen, Lisa* p. 32–39
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 3217. Cover Story (heirloom quilt exhibit at the Adirondack Museum) *by Bond, Hallie* p. 46–51
 3218. Grass Roots (marijuana in the park) *by Thill, Mary and Kourofsky, Niki* p. 52–55+
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 3227. High-Class Hookers (Peter Heid's fishing lures) *by Folwell, Elizabeth* p. 42–45
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 3230. A Man's Castle is His Home (Lake George's Inn at Erlowest) *by Bramen, Lisa* p. 62–69
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